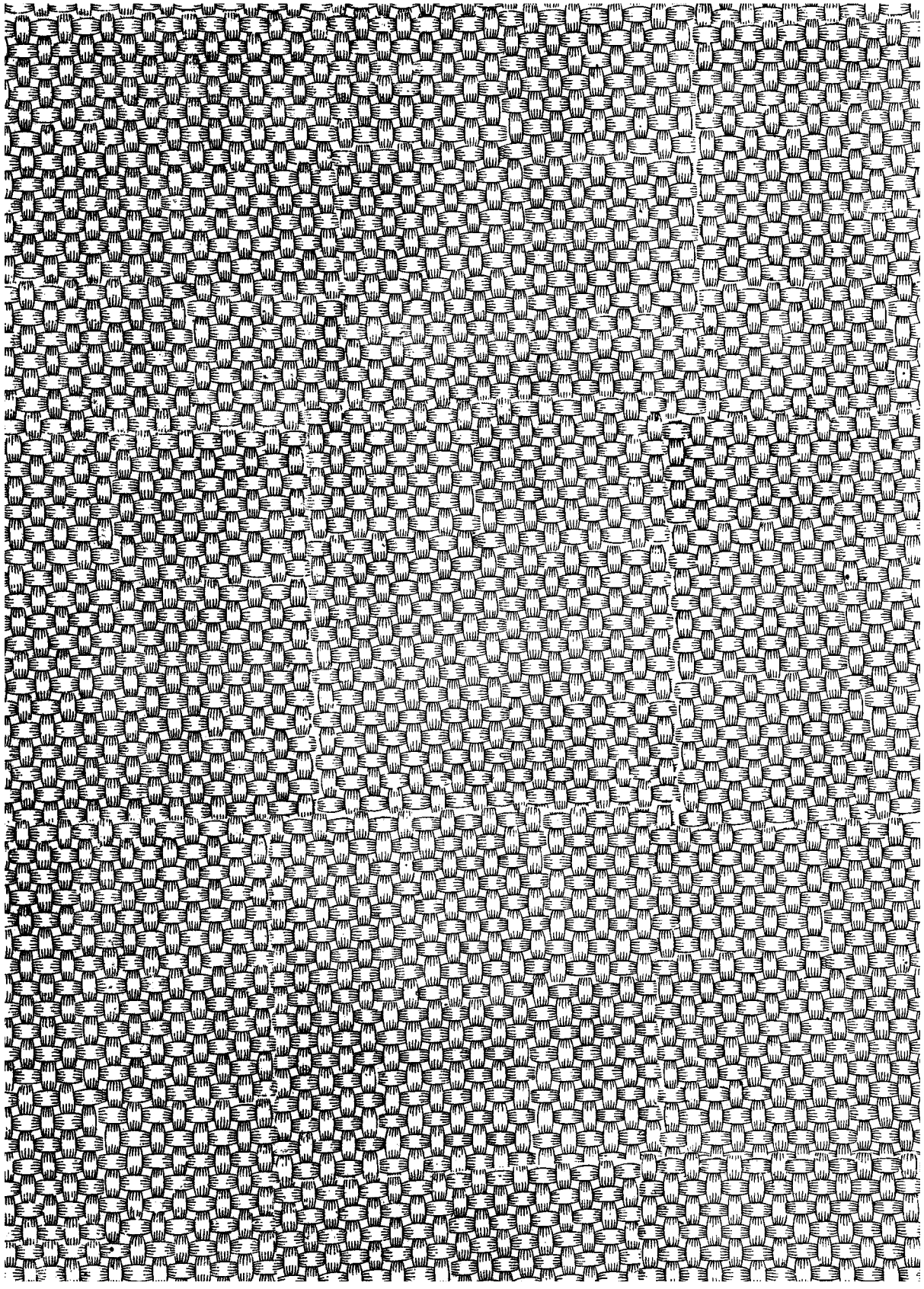
00140725

Digitized with financial assistance from
Observer Research Foundation
on 17 May, 2019



O
729.37
Jac/Jey
140725

JEYPORE PORTFOLIO

OF

ARCHITECTURAL DETAILS.

PART V. ARCHES.

140725

PREPARED UNDER THE SUPERVISION

OF

COLONEL S. S. JACOB, *C.I.E.*

BOMBAY STAFF CORPS; ENGINEER TO THE JEYPORE STATE; ASSOC. INSTITUTION OF CIVIL ENGINEERS;
HON. ASSOC. ROY. H. INSTITUTE OF BRITISH ARCHITECTS.

Issued under the patronage of

His Highness Maharaja Sawai Madhu Singh, G.C.S.I. of Jeypore.

LONDON:
BERNARD QUARITCH.
PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LIMITED,
HANOVER STREET, PECKHAM.
1890.

TB.a.36

00140725

PREFACE.

"WHETHER successful or not, it seems well worth while that an attempt should be made to interest the Public in Indian Architectural Art: first, because the artist and architect will certainly acquire broader and more varied views of their art by its study than they can acquire from any other source. More than this, any one who masters the subject sufficiently to be able to understand their art in its best and highest forms, will rise from the study, with a kindlier feeling towards the nations of India, and a higher—certainly a correcter—appreciation of their social status than could be obtained from their literature, or from anything that now exists in their anomalous social and political position." (Fergusson's *History of Indian and Eastern Architecture*, preface).

Photography has done much to make us acquainted with the general character of the magnificent buildings which are to be found in many parts of India, and the Archæological Department has done something in preparing plans of ancient buildings and in producing plates for archæological purposes, and individuals here and there have made sketches, but it is believed no regular attempt has yet been made to produce any collection of architectural details in such a shape as would be of *practical* use to the architect and the artizan.

The Indian Public Works Department, as a body, has not hitherto been successful in its architectural efforts, and all who take an interest in architecture, and who know what vast stores of material lie scattered over the land, must regret the poverty of design and detail which, as a rule, characterises modern buildings in this country. Take any simple building—such as a sentry box, for instance—and see how it is treated by the Public Works Department, and compare it with the graceful little domes which surmount the battlements of an old native fortress. Not only do they charm the eye at a distance, but on looking closer one sees the stone plinth with its carved base and coping, and its cutstone pillars which do not obstruct the view, and its deep projecting eaves to shelter the soldier on duty, and protect him from sun and rain. In some cases expense may be the cause, but too often this is not the case. It does not cost much more to break a wall surface up into ornamental panels than it does to build it solid. Standard plans are too often produced and buildings are erected by men who have no sympathy with Oriental architecture, men who have never made an attempt to take advantage of the architectural wealth which is scattered around, and hence the poverty of design, especially in details, and the stereotyped conventionalities which destroy all individuality and characterise most of the buildings raised by Anglo-Indians.

Few men in India have the time or opportunity to make for themselves a collection of architectural studies, nor is it likely that the opportunity will again occur of erecting any buildings so grand as those we see around us, noble specimens, it is true, but designed to meet the requirements of an age that has passed. Still there is no reason why the details which everywhere meet the eye, so full of vigour, so graceful and so true in outline, and so rich in design, should not be made use of in modern buildings.

It is not pretended that this collection is anything like exhaustive; it has been compiled mostly during leisure hours, chiefly from works in or near Delhi and Agra and parts of Rajputana, and does not attempt to deal with other parts of India. The drawings have all been carefully done, and have been arranged together in parts—each sheet loose—so that different examples of architectural details may be compared and selections readily made. The plates have been reproduced to a large scale with the hope that they will be found not only as studies interesting to the student, but chiefly as *working drawings* for the architect and artizan. Many of the designs can be used in wood, in stone, or in metal, as well as in wall decoration, and if the work proves generally useful, the object with which it has been prepared will be fulfilled. In any case, one object will have been secured; that is, getting these designs on record. Many of the patterns—notably those on the old doors in the Amber Palace (Part III)—are, even now, scarcely recognisable; the wood work is rapidly decaying, and in a few years will probably perish altogether; and yet a reference to them will shew how beautiful and how varied many of these patterns are, and how far they excel much that is seen in wood carving of the present day. To rescue such designs from oblivion and give them new life is worth something.

It is some years since the idea occurred of making this collection, and it was hoped that Surgeon-Major F. W. A. de Fabeck, late of the Bengal Medical Service—who at that time was Principal of the School of Art at Jeypore, and took an interest in the scheme—would have been able to enrich the collection with freehand sketches. Unfortunately, circumstances prevented this, but as the lads who made these drawings received their first lessons under Dr. de Fabeck, it is a pleasant duty to acknowledge how much is due to him. Special thanks also are due to Mr. H. Cousens, of the Archæological Department of Western India, who, at Dr. Burgess's suggestion, kindly allowed some of the draftsmen from Jeypore to attend his office at Poona for three months in 1887, and who personally taught them how to prepare the drawings, and thereby rendered valuable help. Thanks are also due to many friends for advice and encouragement kindly given, especially to Sir Edward Buck, K.C.S.I., Secretary to the Government of India; Jas. Burgess, LL.D., C.I.E., Director-General of the Archæological Department, for the interest he has shewn and the help given from time to time; Mr C. Purdon Clarke, C.I.E., Dr. T. H. Hendley, Surgeon-Major, Jeypore; and others.

The compiler undertook the work at first at his own expense, but as the collection increased the expenditure became greater, and had it not been for the liberality of H.H. the Maharaja Sawai Madho Singh of Jeypore, and the support of his minister Babu Kanthi Chandra Mookharji, Rao Bahadur, it is probable the work would never have been completed. Much credit also is due to Lala Manji, head draftsman and teacher in the Jeypore School of Art, for the trouble he has taken to insure accuracy, and the interest he has shewn in the work from first to last.

The lads who have been employed in preparing the drawings are natives of Jeypore, trained first in the School of Art and then in the office of the Executive Engineer.

Acknowledgment is due to Mr. W. Griggs, Elm House, Forest Hill, London, for the great assistance received, and for the interest and trouble he has taken in the drawings. It is unnecessary to say more, as the work speaks for itself.

Jeypore, Rajputana.
1890.

S. S. JACOB, Colonel,
Engineer to the Jeypore State.

The arrangement of the several Portfolios is as follows:—

PART I.	Copings and Plinths	52 Plates.
„ II.	Pillars—Caps and Bases	79 Plates.
„ III.	Carved Doors	66 Plates.
„ IV.	Brackets	60 Plates.
„ V.	Arches	58 Plates.
„ VI.	Balustrades	60 Plates.

The following are also in hand:—Tracery; String Courses; Decorations, including Dadoes, Wall Recesses and Panels; Cornice and Ceiling Decorations; Parapets; Eaves and Finials. These will be issued in Portfolio Parts as soon as complete.

Jeypore Portfolio of Architectural Details.

PART V. ARCHES.

CONTENTS.

Plates 1 to 8	From the Sukh Mandir at Amber
9 to 10	Sohag Mandir
11 to 15	Jeya Mandir
Plate 16	Jagatsiromani
17	Temple of Govindadeva at Jeypore
18	Gaj Pol in the Palace
19	Gopika Temple
20	Mandir of the Bagpanthis
21	Parodiyas
Plates 22 to 24	Dhola Mandir
Plate 25	Salman Burj at Delhi
Plates 26 to 28	Tomb of Ismail, near the Qutab at Delhi [illegible]
Plate 29	Tomb at Mandal
30	The Kala Mosque
31 to 36	Other Saracenic
Plate 37	Qutab Minar, near Delhi
38	The Tomb of Salim Chishti at Fatehpur Sikri
Plates 39 to 42	Persian Arch in the Diwan-i-Khas
43 to 51	Delhi Pol
52 to 54	Pillar Motifs in the Fort, Agra
55 to 58	Zenana Mahal

Jeypore Portfolio of Architectural Details.

PART V. ARCHES.

This Portfolio contains 38 Plates, representing 57 Arches, of which 17 are represented in colour.

SHORT DESCRIPTIVE NOTES.

The following brief notes indicate the places and buildings from which such details have been taken. For fuller descriptions of these buildings the reader is referred to Fergusson's *Indian and Eastern Architecture*; Tod's *Rajasthan*; Heber's *Journal*; the *Reports of the Archæological Surveys* by Cunningham and Burgess; Carr Stephen's *Archæology of Delhi*; Burgess's *Architecture and Sculpture in Gujarat and Kathiawar*; the volumes of the *Gazetteer of the North Western Provinces, Rajputana*, &c.

Plates 1 to 8. **From the Sukh Mandir at Amber.**

Amber is situated in the hills some miles east of the present capital of the Jeypore State. From A.D. 1037 to A.D. 1728 it was the capital. There were no buildings of any pretension until A.D. 1592, when Maharaja Maansingh began to build. To A.D. 1600 Mirza Raja Jaysingh added several of the more important halls such as the Jaya Mandir. These buildings contain numerous courts and series of apartments, some of them small and reached through intricate passages, others extremely beautiful and "enjoying from their various balconies and terraces," says Heber, "some of the most striking prospects which can be conceived. For variety and picturesque effect, for delicacy of carving, for wild beauty of situation, for the number and romantic singularity of the apartments and aerial walks, it may vie to compare anything with Amber." In A.D. 1728 Maharaja Sawai Jaysingh founded the modern capital, and removed the seat of government to it. Since that time Amber has been more or less deserted. The Sukh Mandir, Sohag Mandir, Jaya Mandir, and Jagatsarwanji buildings date from the 16th century. See also Plates 9 to 15.

Plates 9 to 10. **From the Sohag Mandir at Amber.** See remarks above.

Plates 11 to 15. **From the Jaya Mandir at Amber.** See remarks above. Plates 1 to 8.

Plate 39. **From the Jagatsarwanji at Amber.** See remarks above. Plates 1 to 8.

Plate 17. **From the Temple of Govindadeva at Jeypore.**

The Temple of Govindadeva on the Gaja Pol or Elephant Gateway are in the pleasure of the Palace in Jeypore, and date from about the beginning of the 18th century. Plates 18 to 24 are also from Jeypore.

Plate 16. **From the Gaja Pol in the Palace at Jeypore.** See remarks, Plate 17.

Plate 16. **From the Godka Temple at Jeypore.**

Probably of the same period as the foregoing, early part of the 18th century—and belonging to a Hindu religious sect.

Plate 20. **From the Mandir of the Bisparthis at Jeypore.** See remarks, Plate 19.

Plate 21. **From the Mandir of the Patodiyas at Jeypore.** See remarks, Plate 19.

Plates 22 to 24. **From the Tholia Mandir at Jeypore.** See remarks, Plate 19.

Plate 25. **From the Saman Burj at Delhi.**

The Saman Burj, or Jasmine Bastion, in the Fort at Delhi, was erected, Fergusson supposes, probably in the reign of Jahangir.

Plates 26 to 35. **From the Tomb of Jamali at Qutb Sahib near Delhi** *(colored).*

Shaikh Fadhullah, alias Jalal Khan, but better known by the name of Maulana Shaikh Jamali, was a great traveller, author, and poet. He was the favourite of four successive rulers of Delhi, he was in the height of his fame in the reign of Sikander Lodi, and died in that of Humayun, A.D. 1535. In the year A.D. 1528 he built a Mosque and a resort at the old village of Qutb Sahib near Delhi. He died in Gujarat and his body was brought to Delhi and interred in the room mentioned above, which he had occupied during his lifetime. The room is about 25 feet square and 30 feet high. The grave of Jamali is in the centre, and on its right is another grave, supposed to be that of his brother Kamali. There are arched recesses in the walls, and the patterns round them and in the spandrils are very beautiful. These and the ceiling are rather profusely coloured, but the decorative patterns in plaster relief are admirable. Plate 30 has been given purposely without colour to shew the general effect.

Plate 36. **From a Tomb at Maharauli at Delhi.**

The village of Maharauli is close to the Qutb Minar, about 8 miles south of Delhi.

Plate 37. **From the Raju Mosque at Delhi.**

This mosque is beside a masonry well to the south of the tomb of Adham Khan, and a quarter of a mile south-west of the Qutb Minar. It was built by Daulat Khan, a noble of the court of Sikandar Lodi, A.D. 1516.

Plates 38, 39. **From Arab Sarai at Delhi.**

Arab Sarai, 3 miles south from Delhi and adjoining the tomb of the Emperor Humayun, was built by Haji Begum, the widow of Humayun and mother of Akbar, in the year A.D. 1560. She brought with her 300 Arabs on her return from Mecca, and settled them here.

Plate 40. **From Nizam-ud-din, near Delhi.**

Nizam-uddin is the name given to a collection of mosques and burial places about 3 miles from Delhi, where a Muhammadan saint of the name of Nizam-uddin, who died in A.D. 1324, is buried. The graves of Jahanara Begum, Muhammad Shah, Mirza Jahangir, and many other persons of note are close at hand. Pilgrimages are made to his tomb from all parts of India, and additions to the tomb of the saint have been made by devotees from time to time.

Plate 41. **From the Tomb of Salim Chishti at Fatehpur Sikri.**

Shaikh Salim Chishti was a Muhammadan saint, who during his life was greatly revered by the Emperor Akbar. He was born A.D. 1479 at Delhi, was a disciple of Khwaja Mu'in Chishti, and resided on a hill close to the village of Sikri, near Agra. By the liberality of the Emperor he built a splendid mosque on the hill called the Masjid Of Fateh Sikri, which was completed in A.D. 1574 at a cost of 6 or 7 lakhs of rupees. He died in A.D. 1572, and was buried in the courtyard of the mosque. Over his tomb a handsome building in white marble has been erected, from which this Arch has been taken.

Plates 42 to 44. **From the Palace of Raja Bir Bal's Daughter at Fatehpur Sikri.**

Bir Bal or Bir Sal was a Brahman. On account of his wit and lively conversation he became one of the personal favourites of the Emperor Akbar. He perished in a campaign on the North-west Frontier in A.D. 1586. The beautiful designs shown in these Plates are taken from a building of red sandstone, beautifully carved, on the female part of the Palace at Fatehpur Sikri known as "Bir Bal's Daughter's Quarters," erected also about A.D. 1570-80.

Plates 45 to 51. **From the Hathi Pol in the Fort at Agra.**

The Hathi Pol, Hathiya Pol, or Elephant Gate, is the inner or second gate of the great barbican on the west face of the Fort of Agra, the outer entrance being the well-known Delhi Gate.

Plates 52, 53. **From the Khas Mahal in the Fort at Agra.**

The Khas Mahal or Hall of Special Audience in the Fort at Agra was built by Shah Jahan, A.D. 1628-1658. It is in the best style of his reign, and is built of white marble inlaid with coloured stones.

Plates 54 to 58. **From the Zanana Mahal in the Fort at Agra.**

The Zanana Mahal or Queen's Palace, although the exact date is not known, was built about the same time. Fergusson says: "Nowhere is the contrast between the style of Akbar and that of Shah Jahan more marked than in the Palace at Agra. From the red stone Palace of Akbar, with its rich sculptures and quaint Hindu construction, it is like passing into the white marble halls of the Moors at Seville. It is equally rich, but at the same time marked with that refined taste which was wanting in the East." The carvings of flowers in relief on the marble lattices are very fine, and the arabesque of great elegance.

It will be observed that the authors of nearly all these Arches have made use of another and more elegant example given will also show how the spandrils are treated, and the endless variety of designs for filling in these spaces. Some of those from the Tomb of Jamali have been adapted in wall decoration in the Albert Hall, in fawn-coloured cement on a light green ground. The result is extremely good, and is an instance of the way in which these beautiful designs can be utilised for decoration in modern buildings.

ARCHES.

FROM THE SUKH MANDIR, AMBER.

(Plaster Decoration)

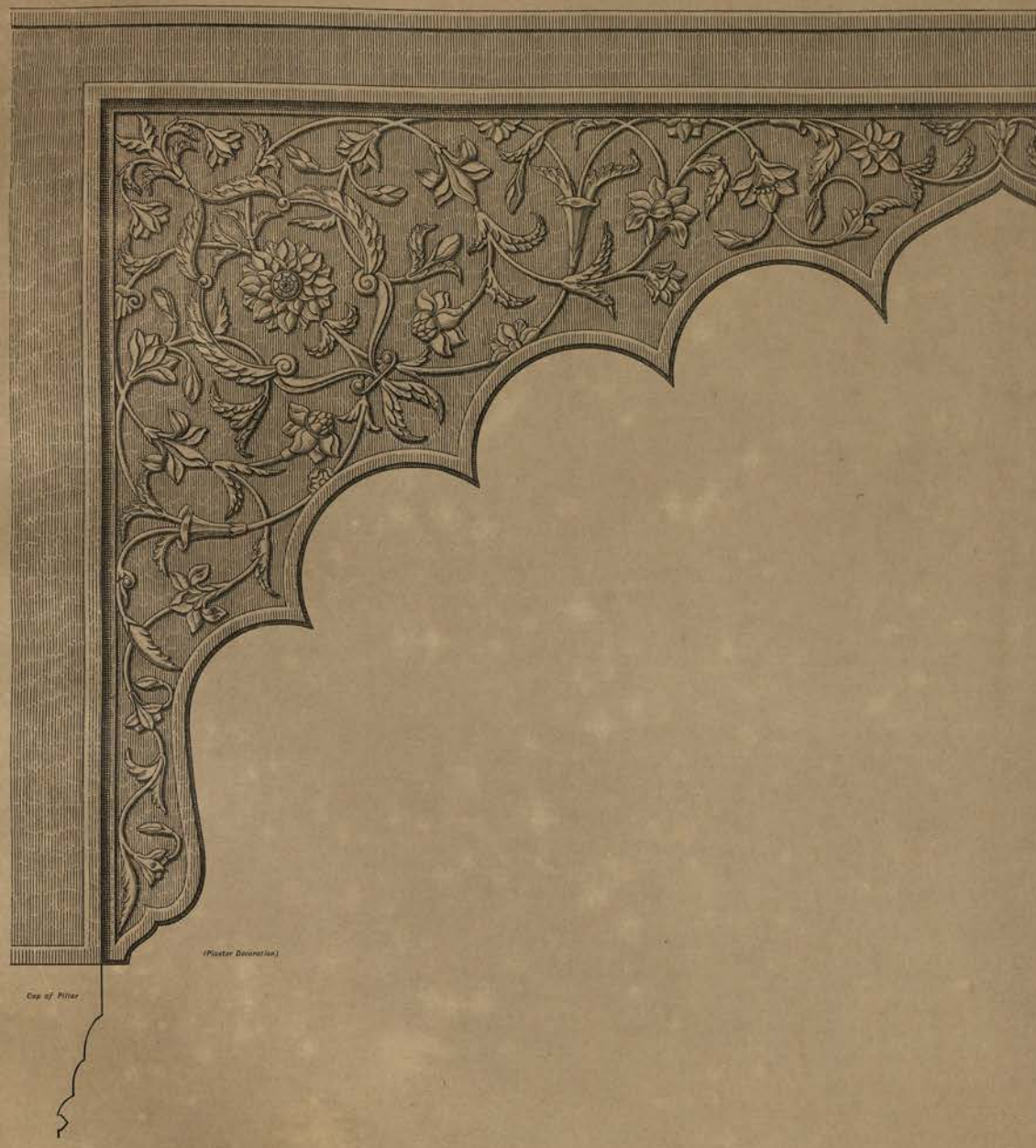
Scale 0 1 2 3 4 5 foot

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA SAH BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Hira Ra...
Lala Ram Bux, Head D...

ARCHES

FROM THE SUKH MANDIR AT AMBER.



Scale 12 6 0 1 2 feet

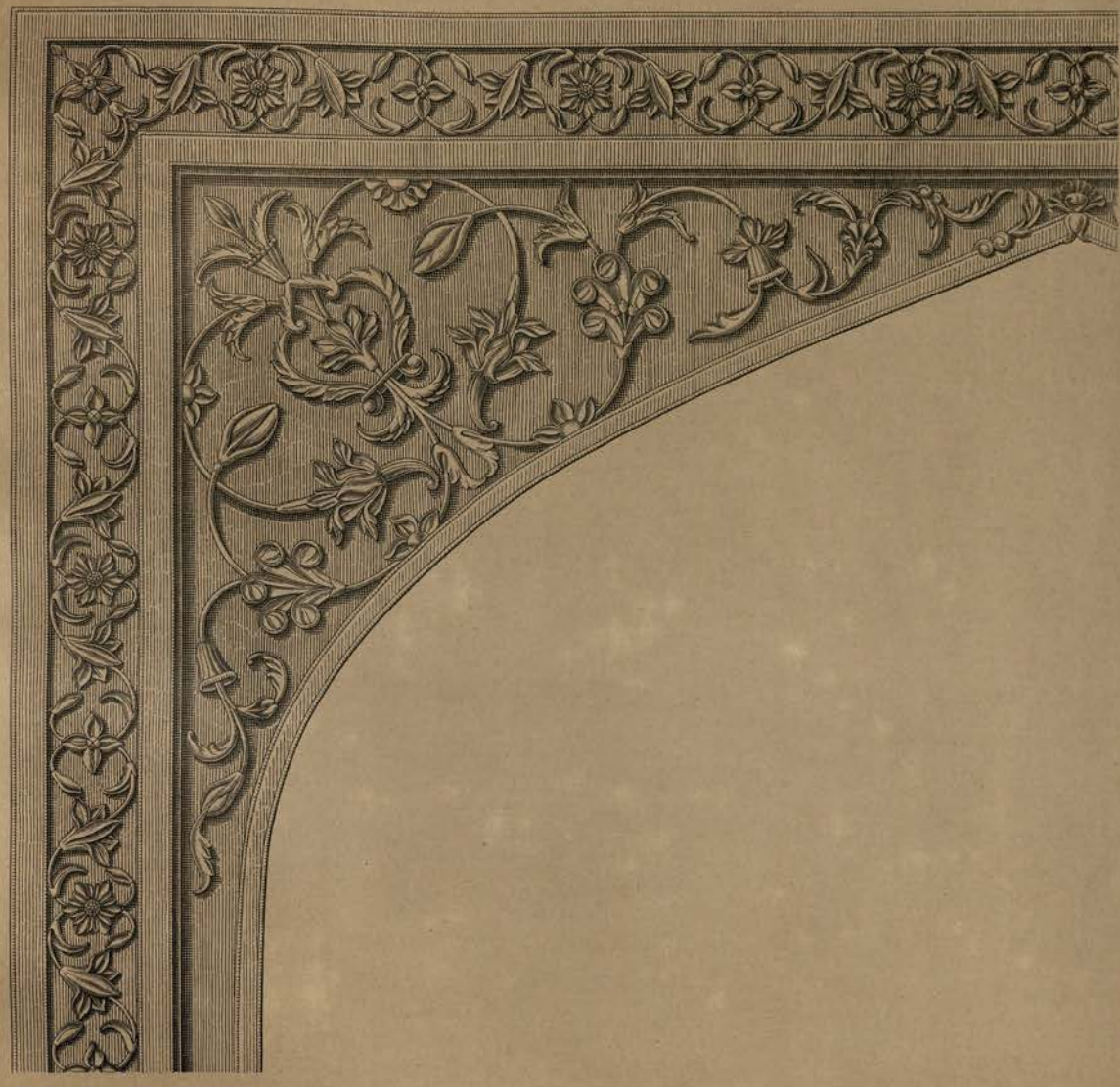
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE.
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Bhairav Bukhsh, del.
Lala Ram Bukhsh, Head Draftsman.

ARCHES.

FROM THE SUKH MANDIR AT AMBER.



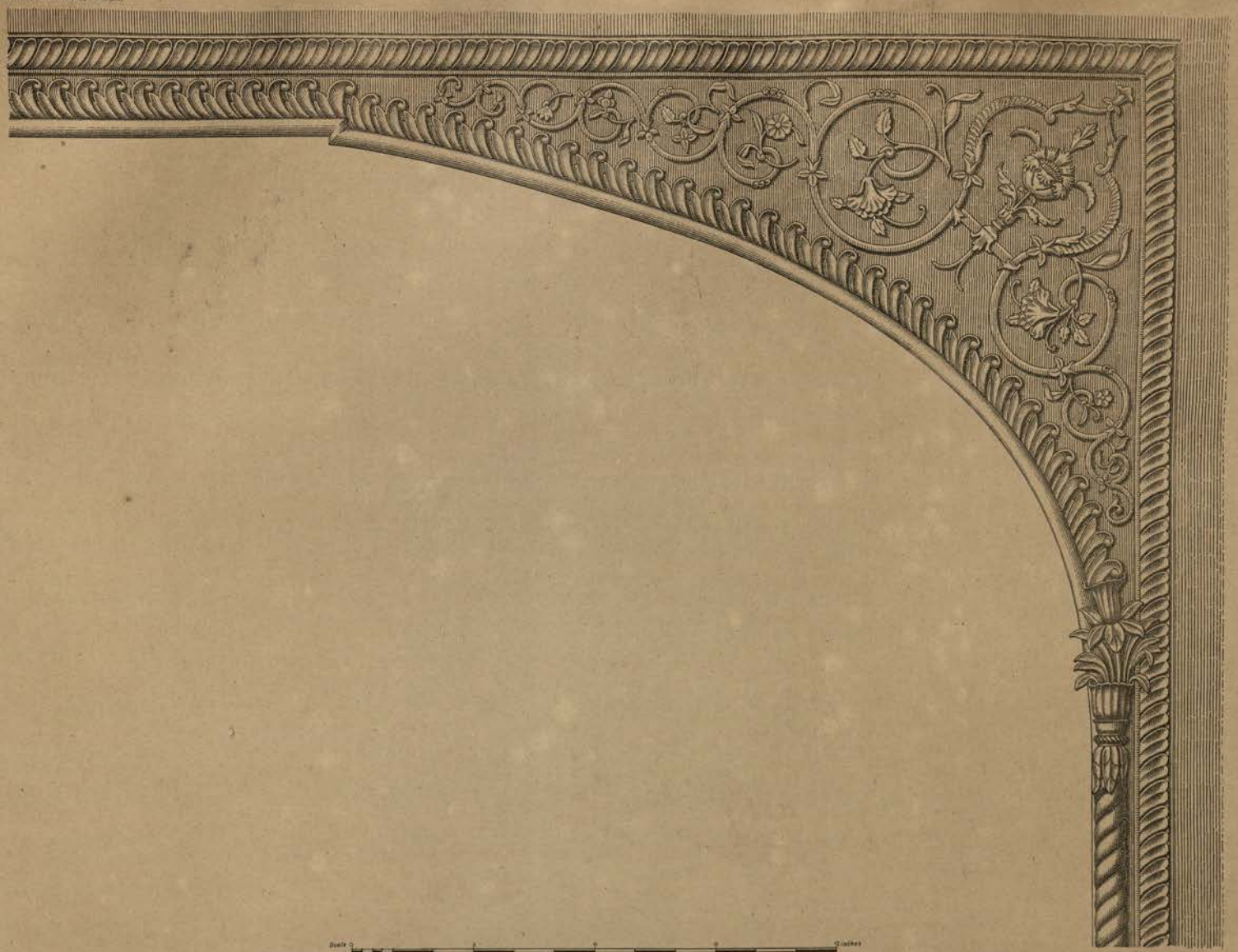
Scale 12 9 6 3 0 1 foot

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Sohan Lall del.
Lala Ram Baksh, Head Draftsman.

FROM THE SUKH MANDIR, AMBER.



Scale 0 6 9 12 Inches

Plaster Decoration

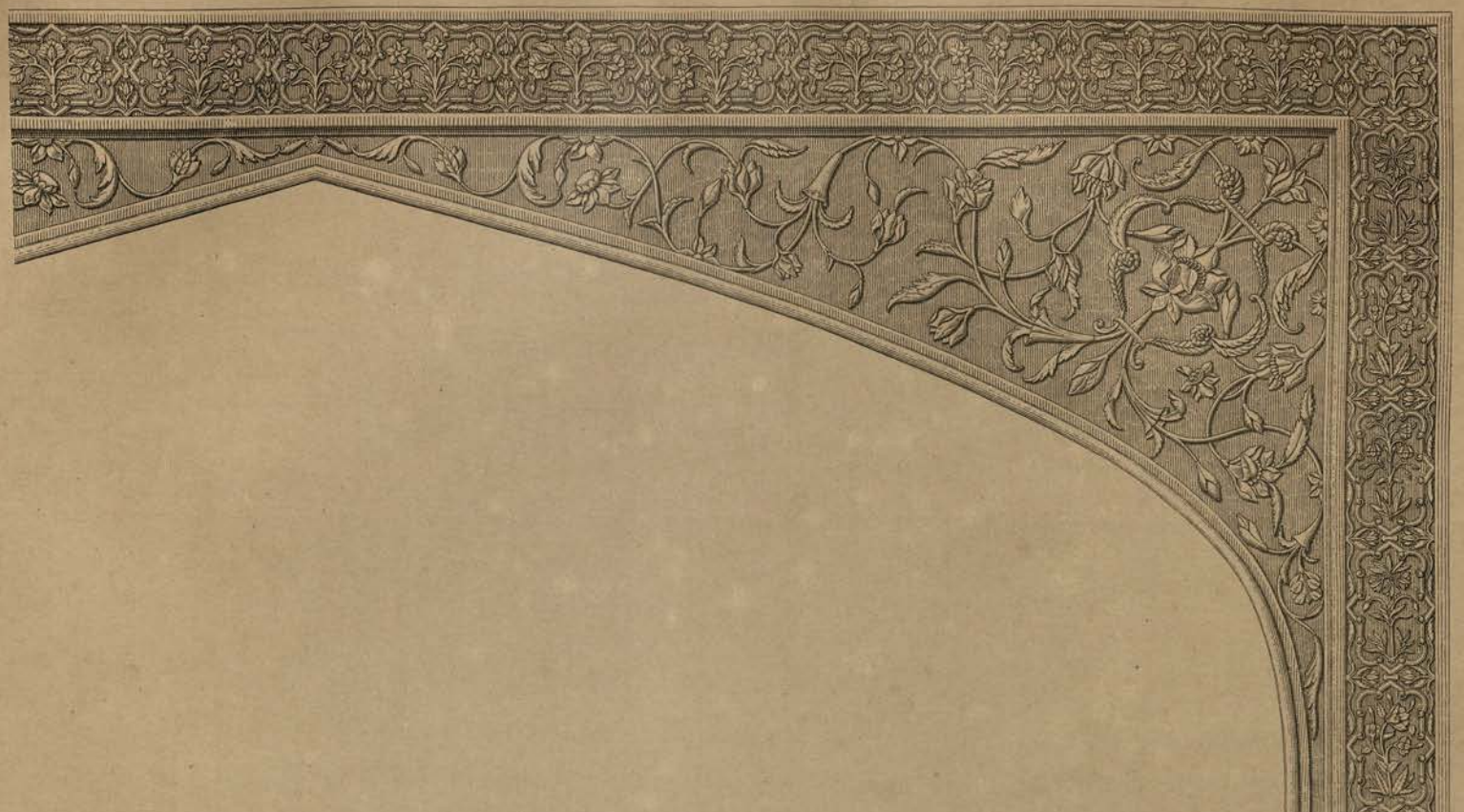
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL A. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SARUP, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Bhairav Baksh, del.
Lala Ram Sarup, Head Draftsman.

ARCHES.

FROM SUKH MANDIR, AMBER.



JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Hosiare Bakah, del.
Lala Ram Bax, Head Draftsman.

ARCHES.

FROM SUKH MANDIR, AMBER.

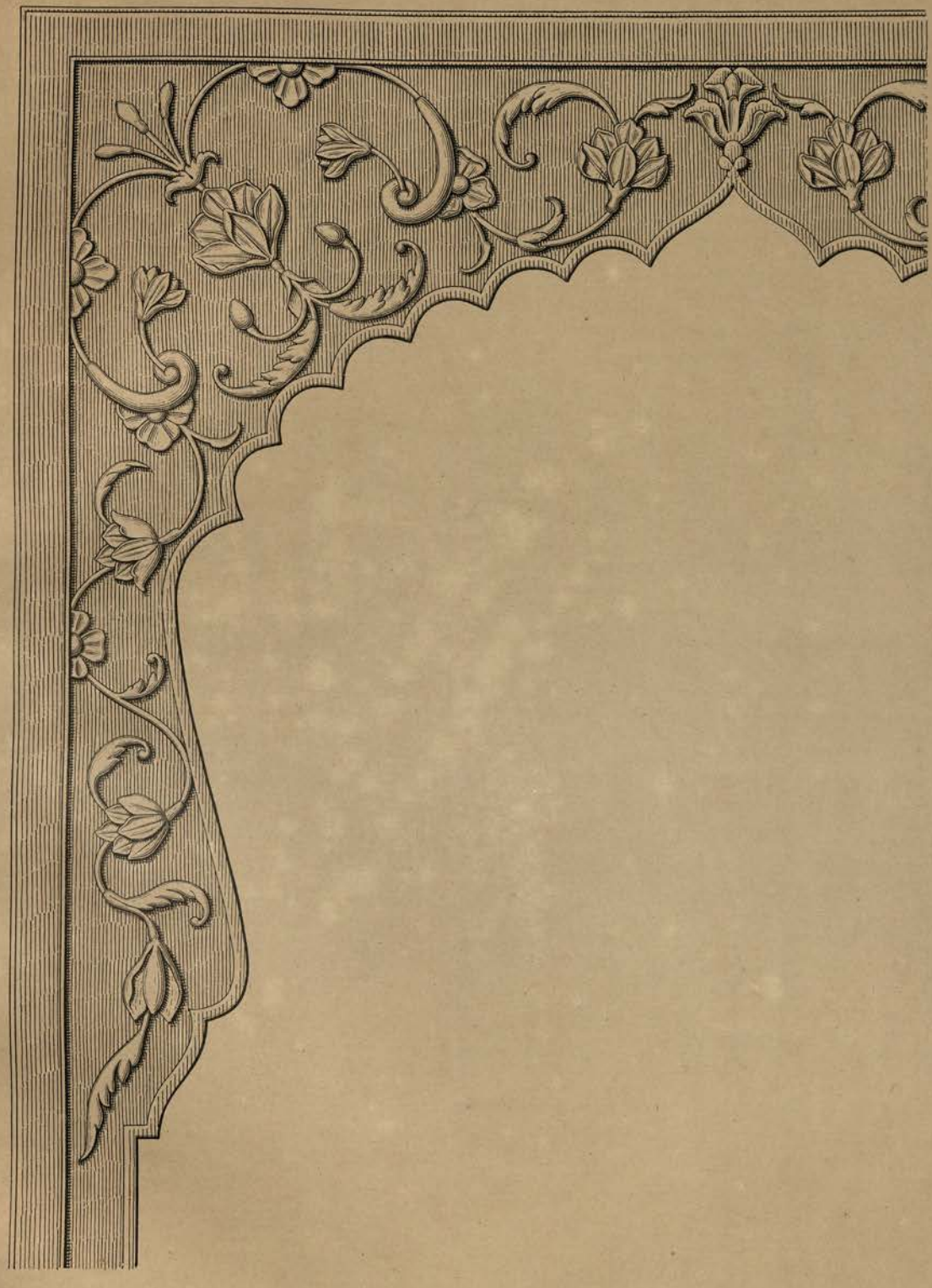
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Bhairav Baksh, del.
Lala Ram Bux, Head Draftsman.

ARCHES.

FROM SUKH MANDIR, AMBER.

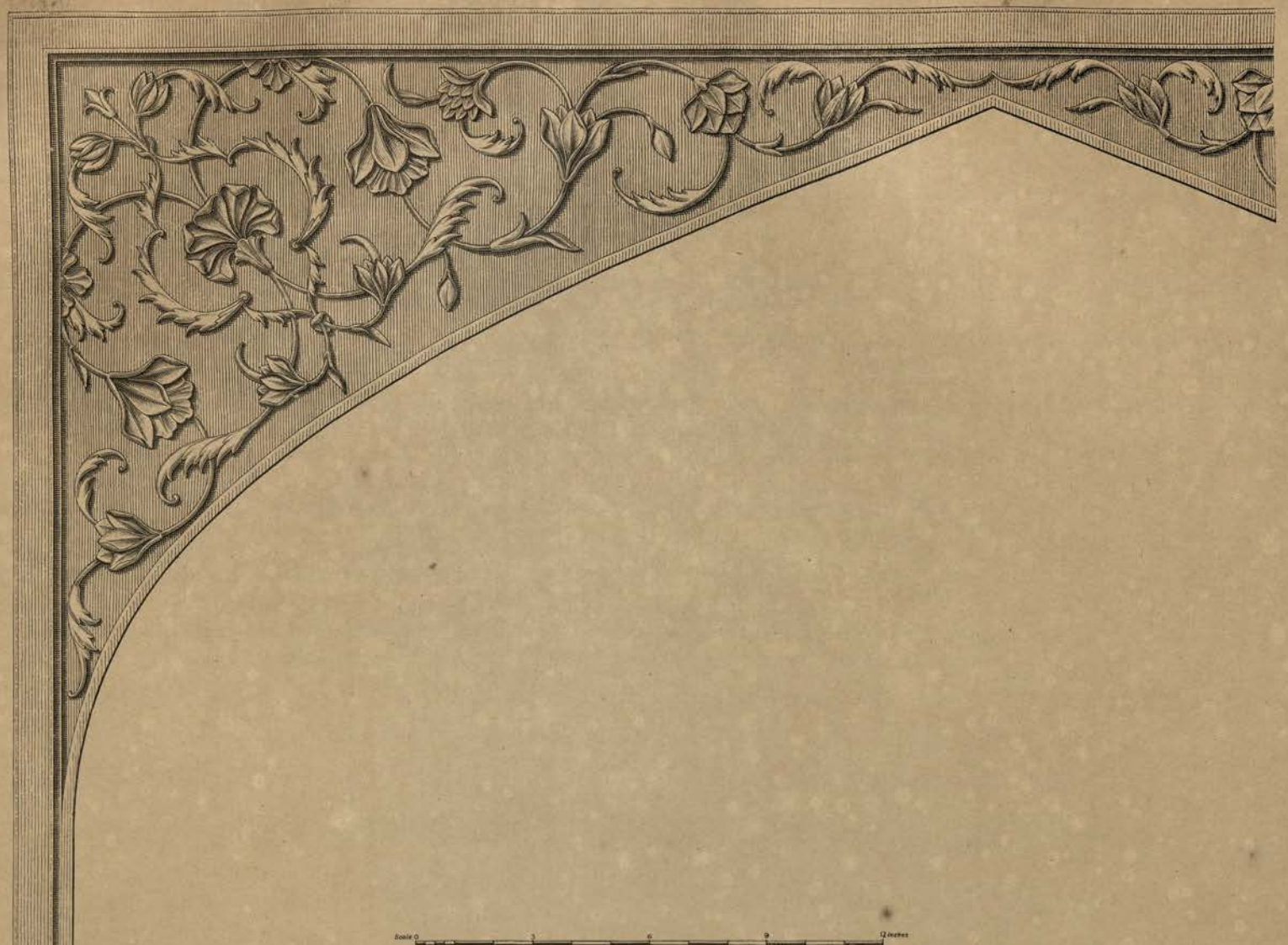


JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Bhairav Baksh, del.
Lala Ram Bux, Head Draftsman.

ARCHES.



(Plaster Decoration)

Scale 0 3 6 9 12 inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. PAGE, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SARAN, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, MANOTYPE HOUSE, VAUXHALL, LONDON.

Bhora Mull and Sohan Lall, del.
Lala Ram Bakhsh, Head Draftsman.

ARCHES.

FROM THE SOHAG MANDIR AT AMBER.

(Plaster Decoration)

Scale 0 3 6 9 Inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Sohan Lall, del.
Lala Ram Baksh, Head Draftsman.

ARCHES.

FROM THE SOHAG MANDIR AT AMBER.

Scale 12 9 6 3 0 1 Foot

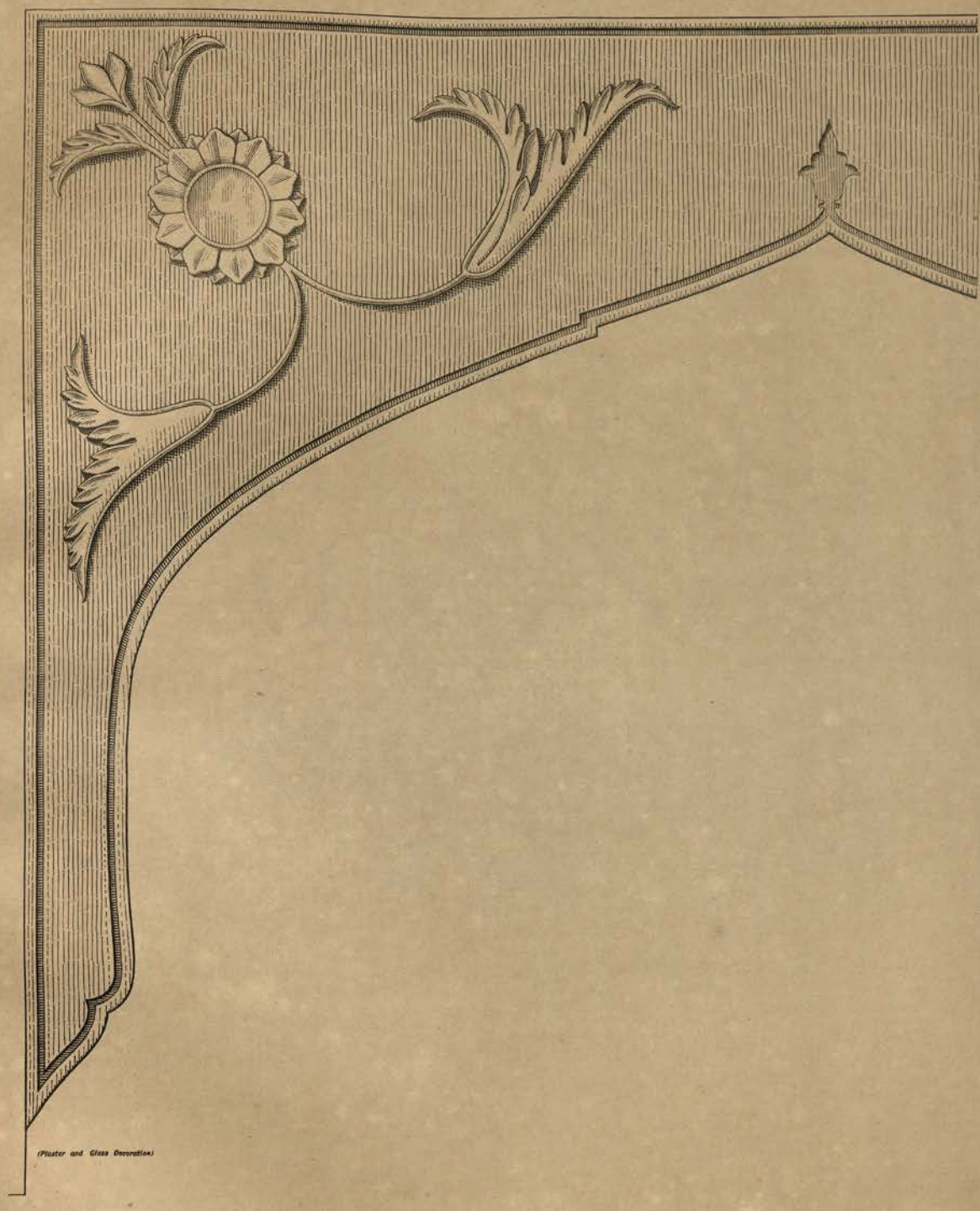
JEYPORE PORTFOLIO OF ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. R. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, HOLBORN, LONDON.

Unkar and Bhairav Baksh, del.
Lala Ram Bakhsh, Head Draftsman

ARCHES.

FROM JAYA MANDIR, AMBER.



(Plaster and Glass Decoration)

Scale 0 3 6 9 12 inches

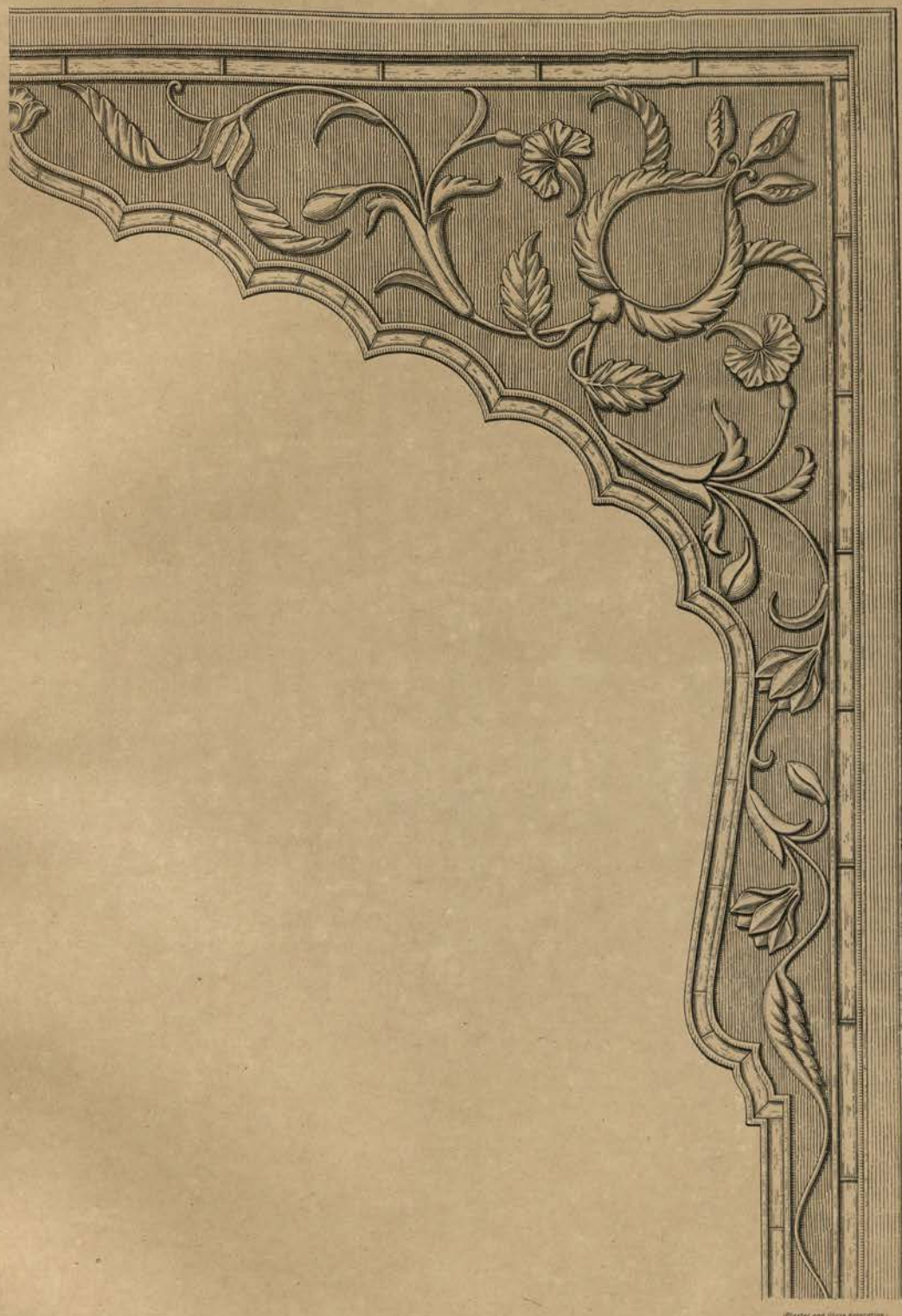
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sohun Lall, del.
Lala Ram Bux, Head Draftsman.

ARCHES.

FROM THE JAYA MANDIR AT AMBER.



(Plaster and Glaze decoration.)

Scale 0 3 6 9 12 Inches

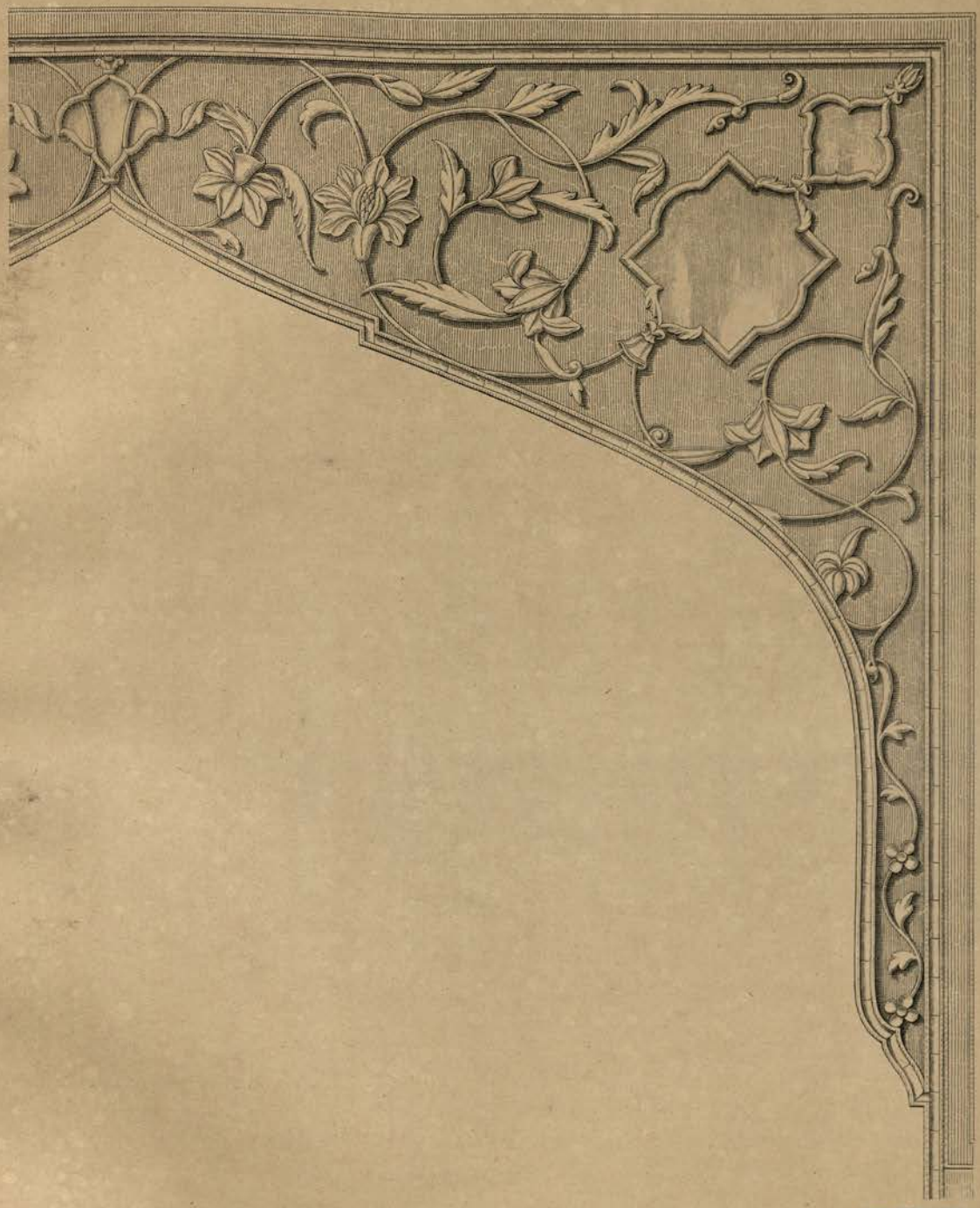
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairav Bakhsh, del.
Asstt. Ram Bakhsh, Head Draftsman.

ARCHES.

FROM THE JAYA MANDIR AT AMBER.



(Plaster and Glass Decoration)

Scale 12 9 6 3 0 1 foot

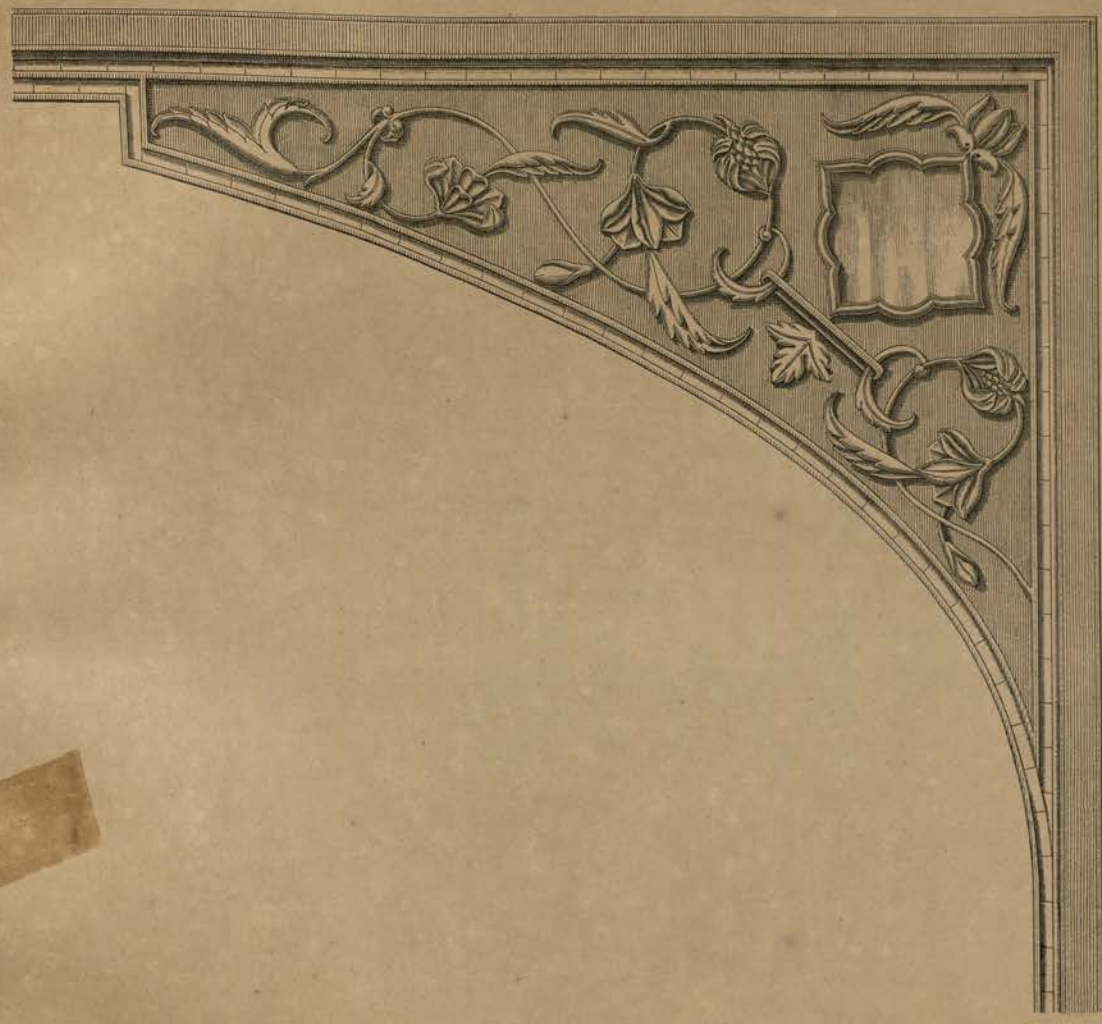
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Sohun Lall, del.
Lala Ram Bakhsh, Head Draftsman.

ARCHES.

FROM THE JAYA MANDIR AT AMBER.



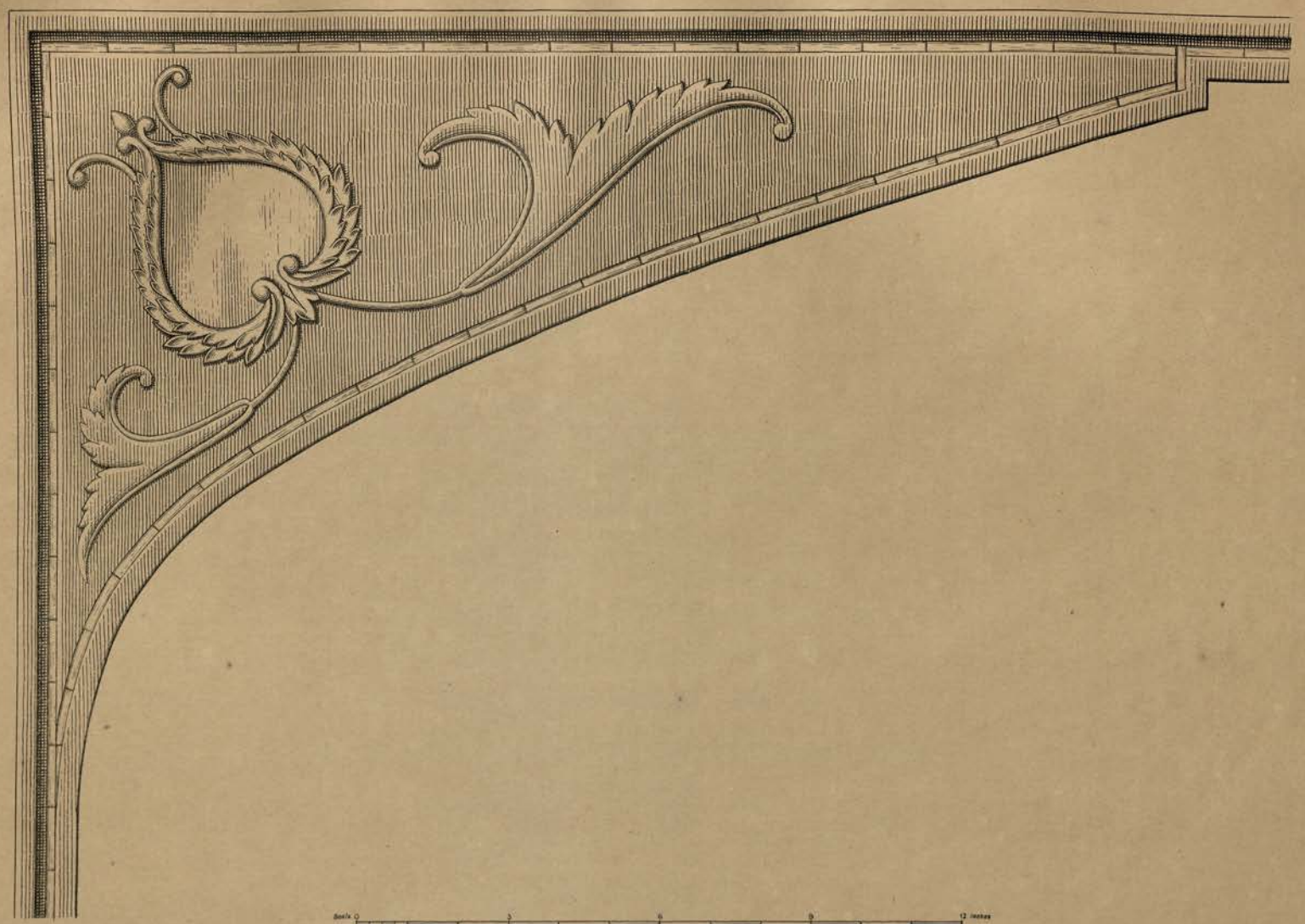
(Plaster and Glass decoration.)

Scale 0 3 6 9 12 Inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, BLANDFORD STREET, PECKHAM, LONDON.

Sri Narain and Sohan Lall, del.
Lala Ram Bakhsh, Head Draftsman.



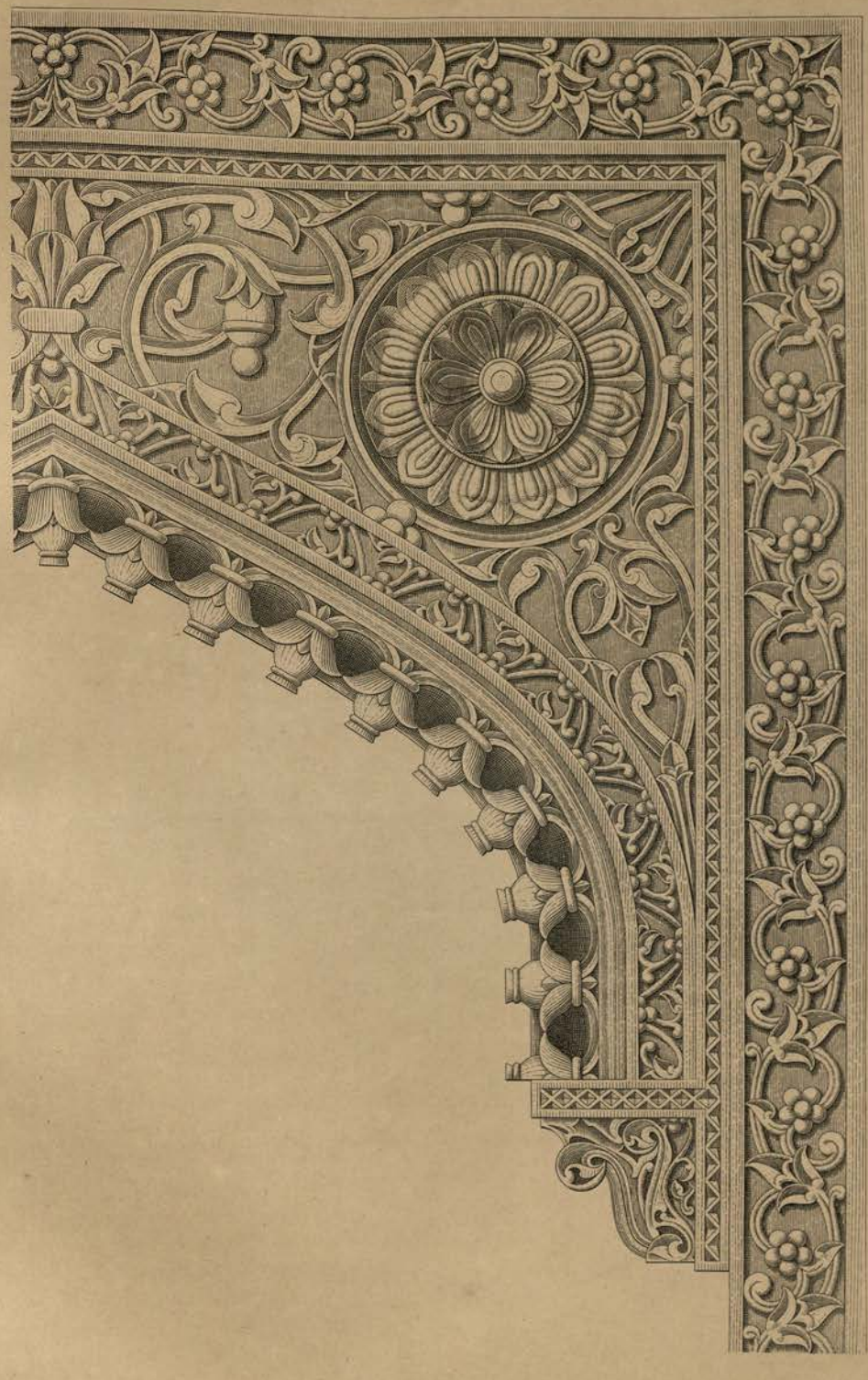
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sobun Lall, del.
Lala Ram Bux, Head Draftsman.

ARCHES.

FROM THE JAGATSHIROMANJI TEMPLE AT AMBER.



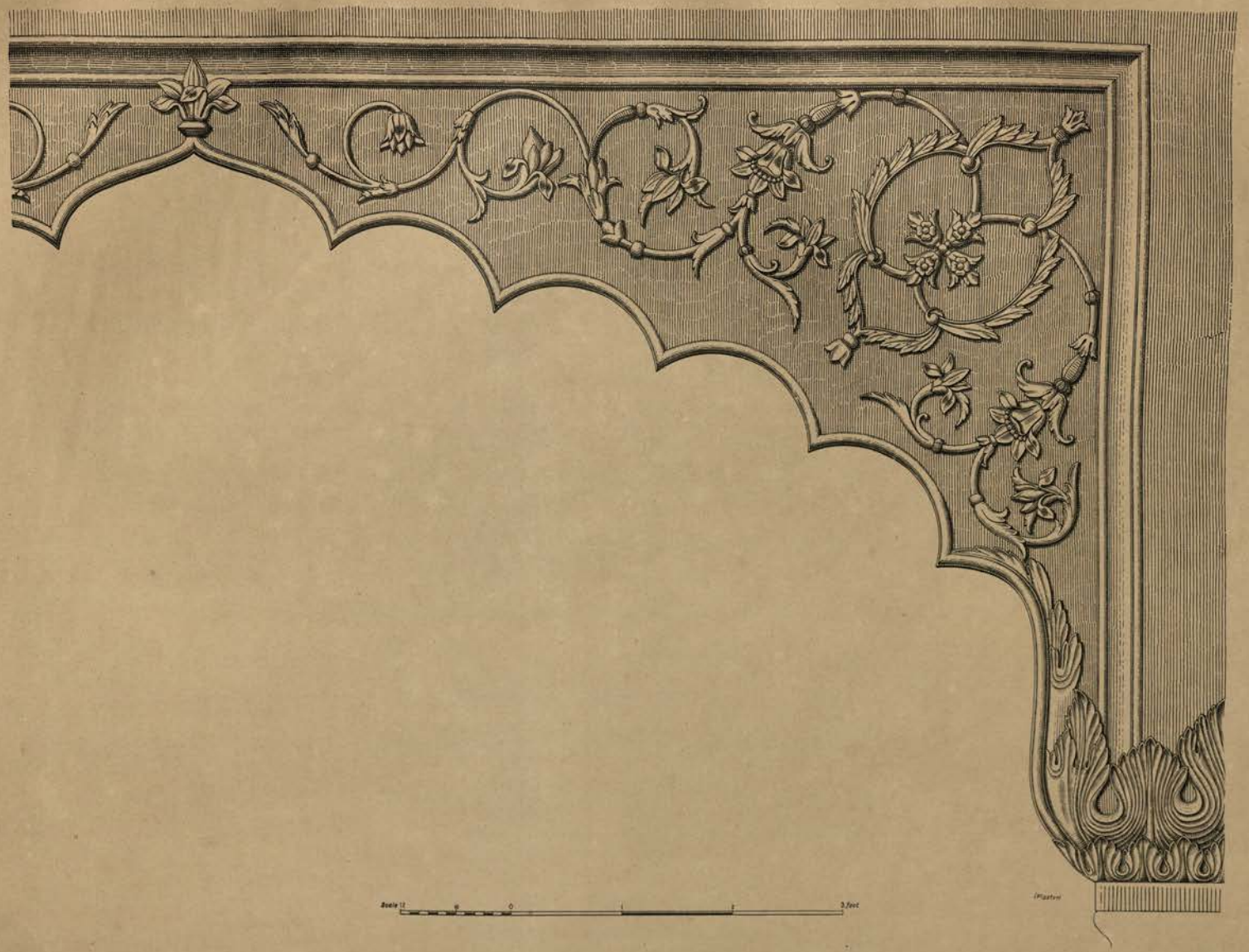
Scale 0 3 6 9 12 inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND KALA RAM RAESH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Lakhar and Ram Prahlad, del.
Lala Ram Bakhsh, Head Draftsman.

FROM THE TEMPLE OF GOVINDADEVA AT JEYPORE.



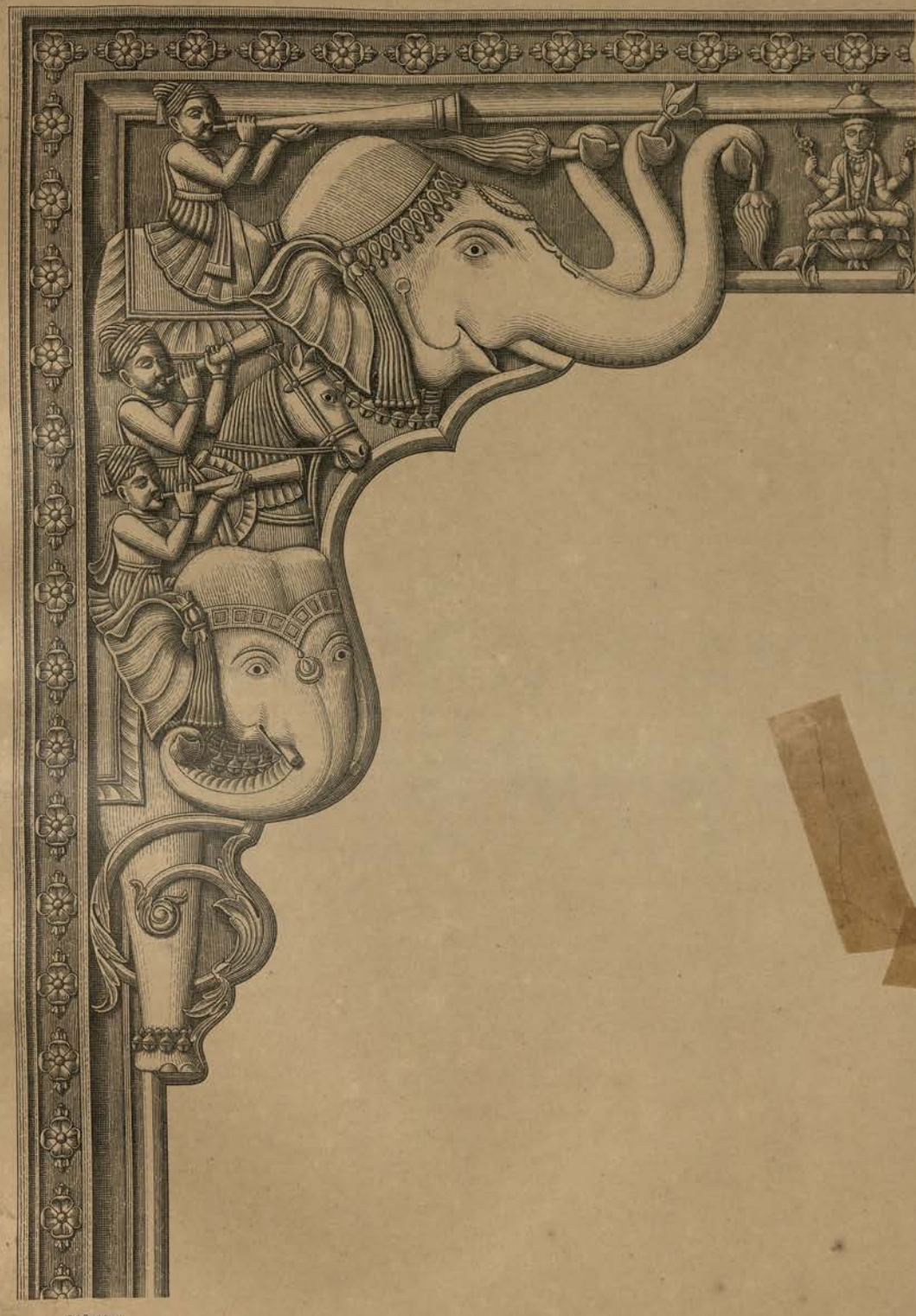
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SAHAI, SOLICITOR, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Bhairav Bakah, del.

ARCHES.

FROM THE GAJA POL IN THE PALACE AT JEYPORE.



(Red Sandstone)

Scale 0 3 6 9 12 inches

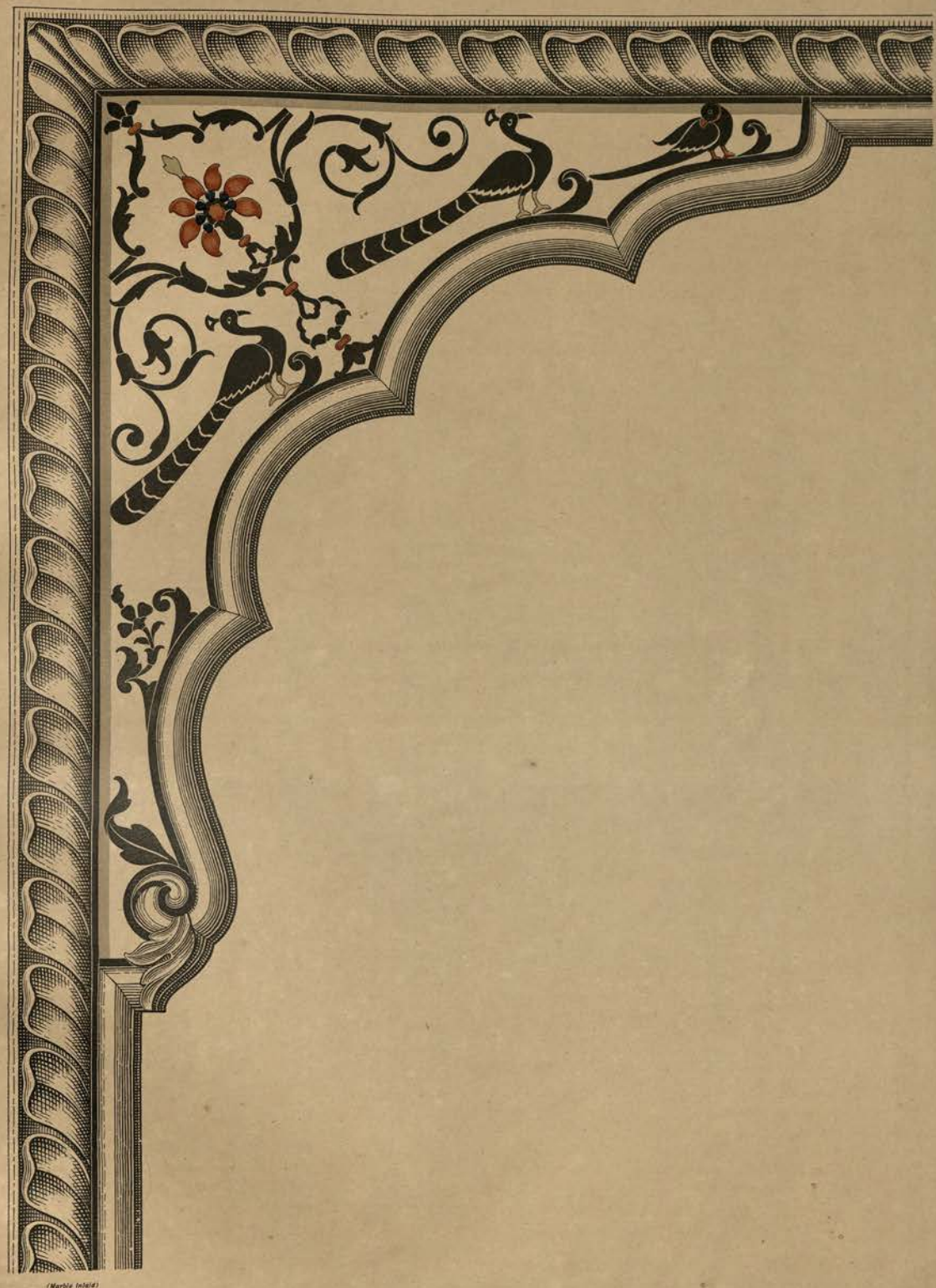
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Sons Printers

ARCHES.

FROM THE GODHA TEMPLE AT JEYPORE.

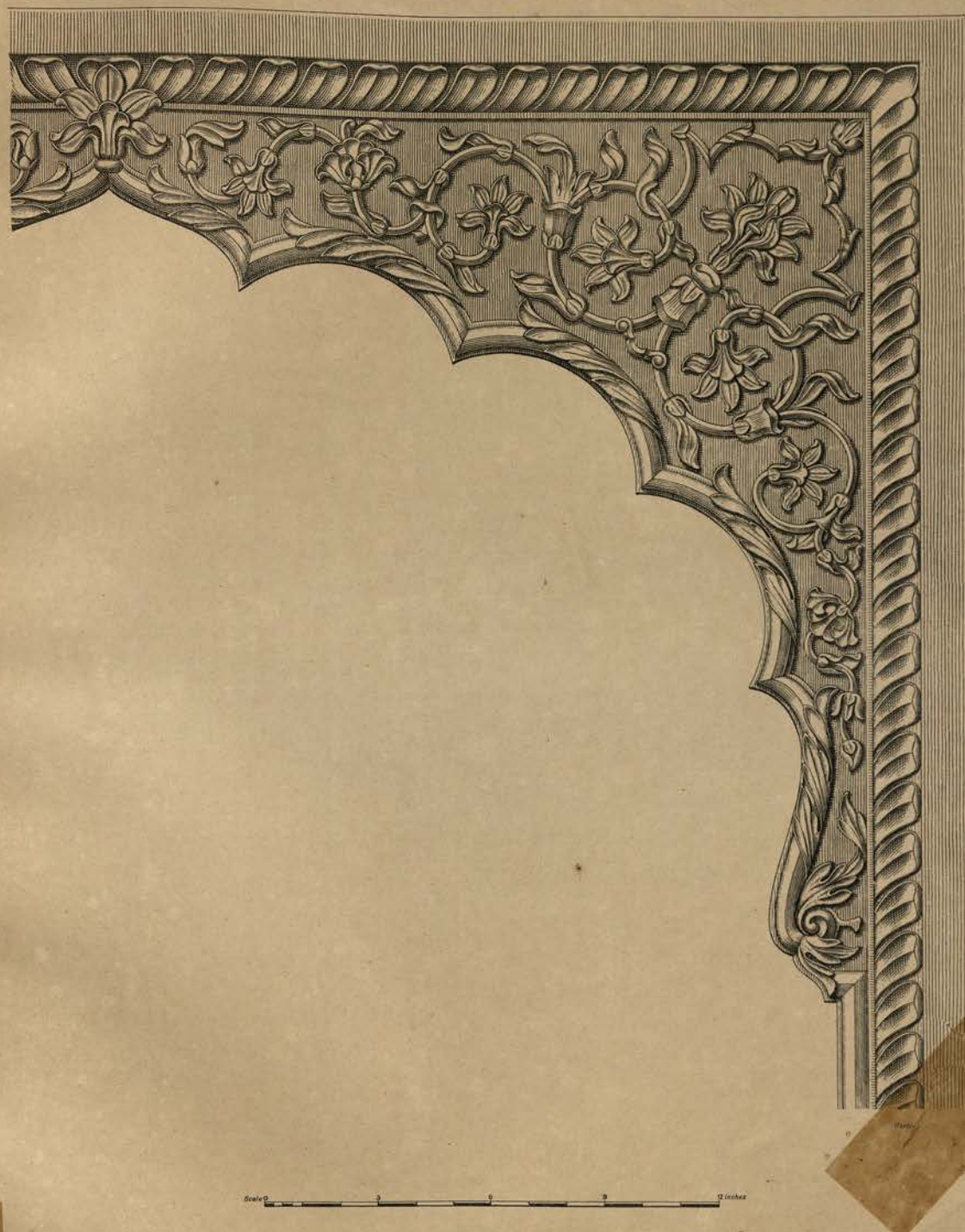


(Marble Inlaid)

Scale 0 3 6 9 12 inches

ARCHES.

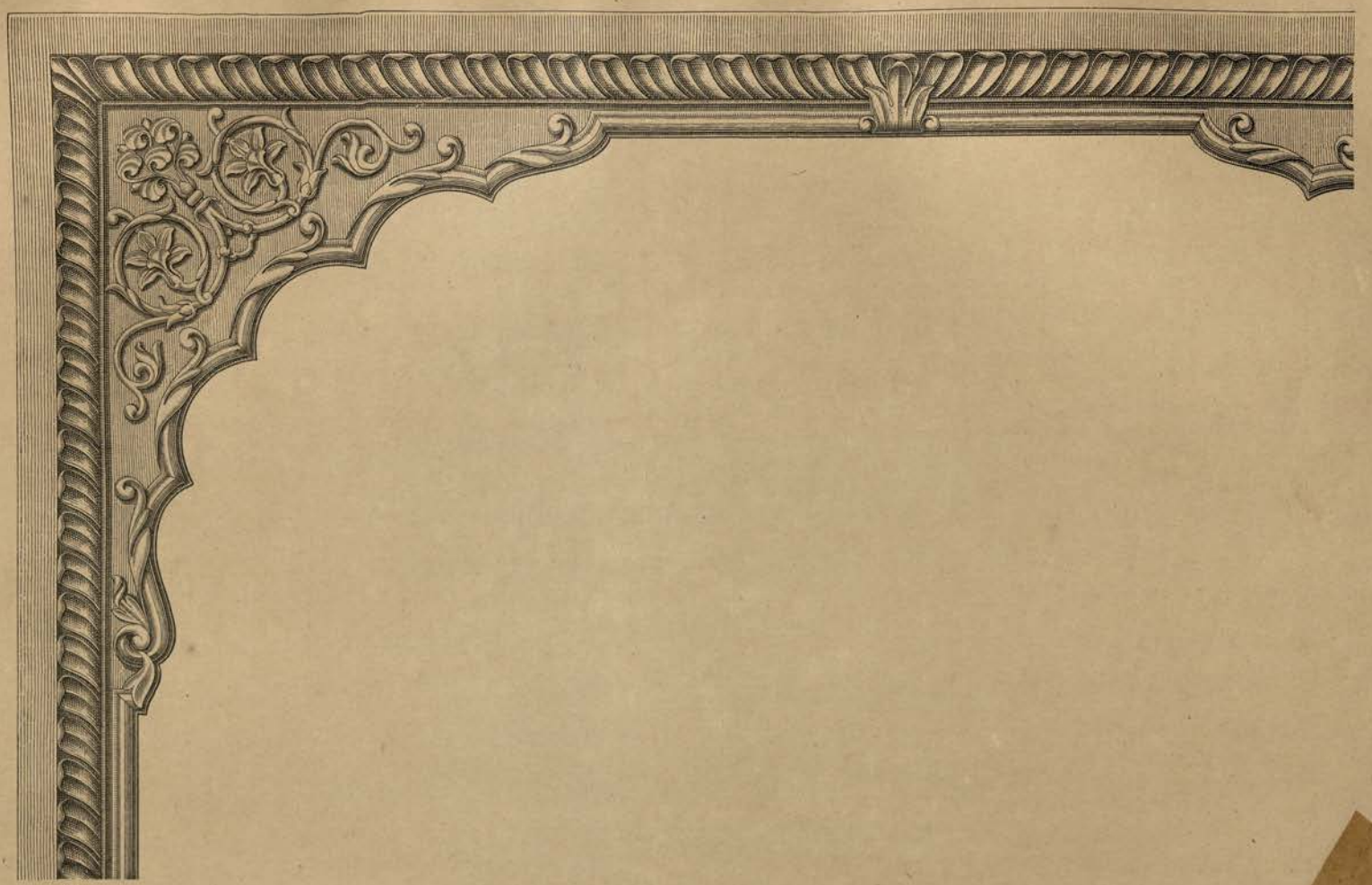
FROM THE TEMPLE OF THE BISPANTHIS AT JEYPORE.



Scale 0 3 6 9 12 inches

ARCHES.

FROM THE TEMPLE OF THE PATODIYAS, AT JEYPORE.



(Marble)

Scale 0 1 2 3 4 inches

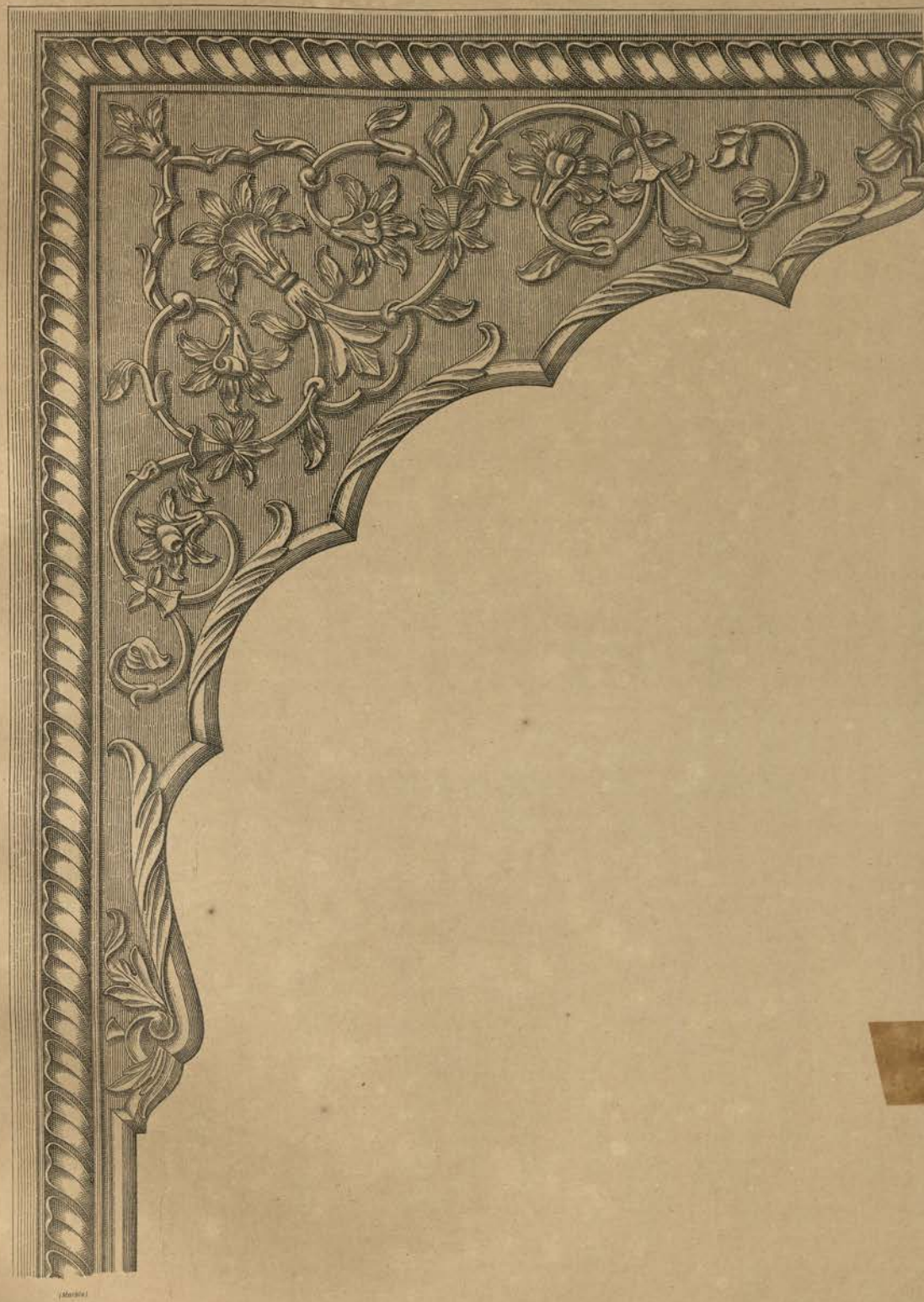
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
BY THE JEYPORE SCHOOL OF ART, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY E. CONRAD, HANOVER STREET, PECKHAM, LONDON.

Sohan Lall and Sri Narayan, del.

ARCHES.

FROM THE THOLIA MANDIR AT JEYPORE.



(Marble)

Scale 0 3 6 9 12 inches

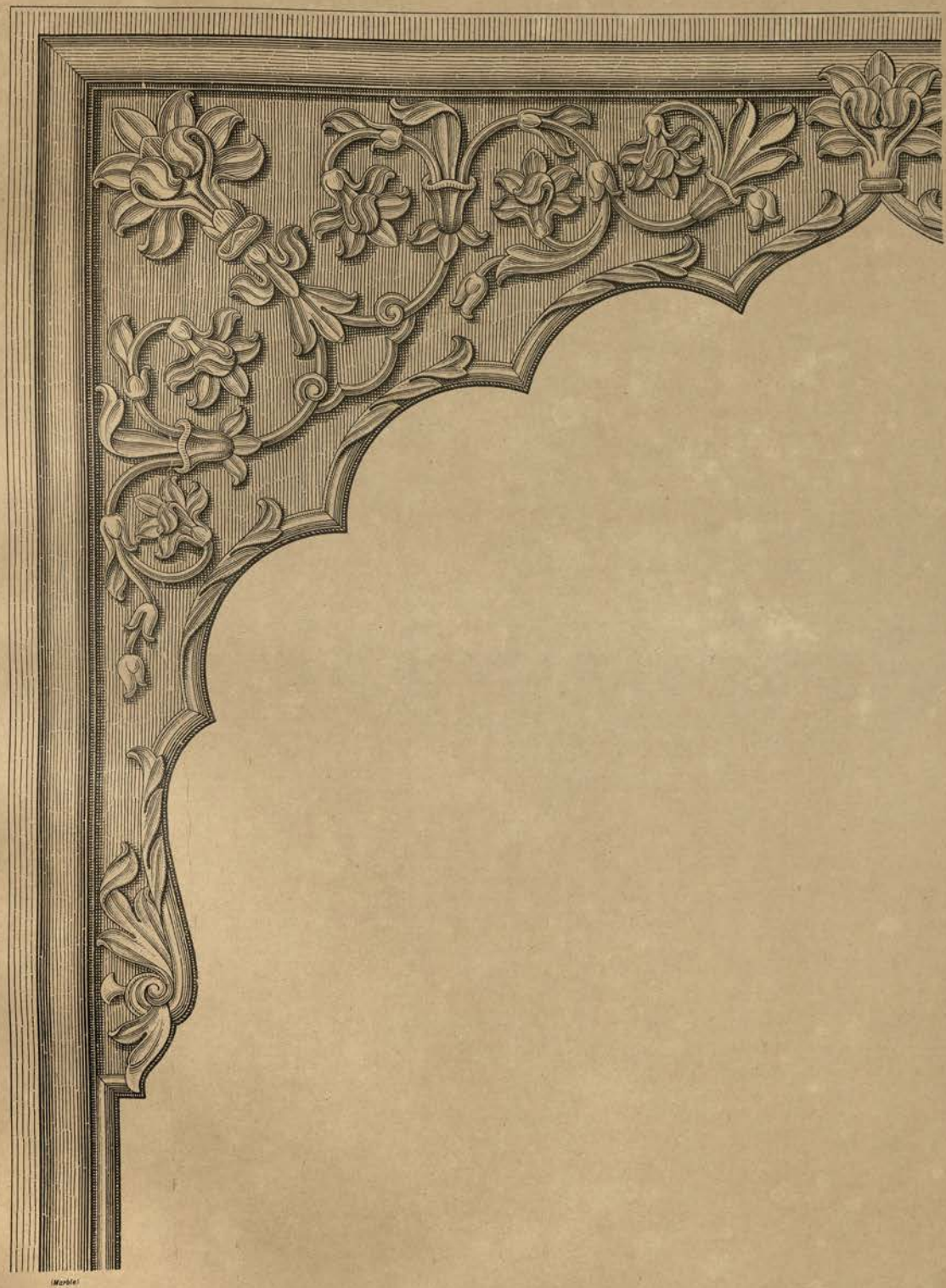
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhairon Baksh, del.

ARCHES.

FROM THE THOLIA MANDIR, JEYPORE.



(Marble)

Scale 12 9 6 3 0 Feet

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

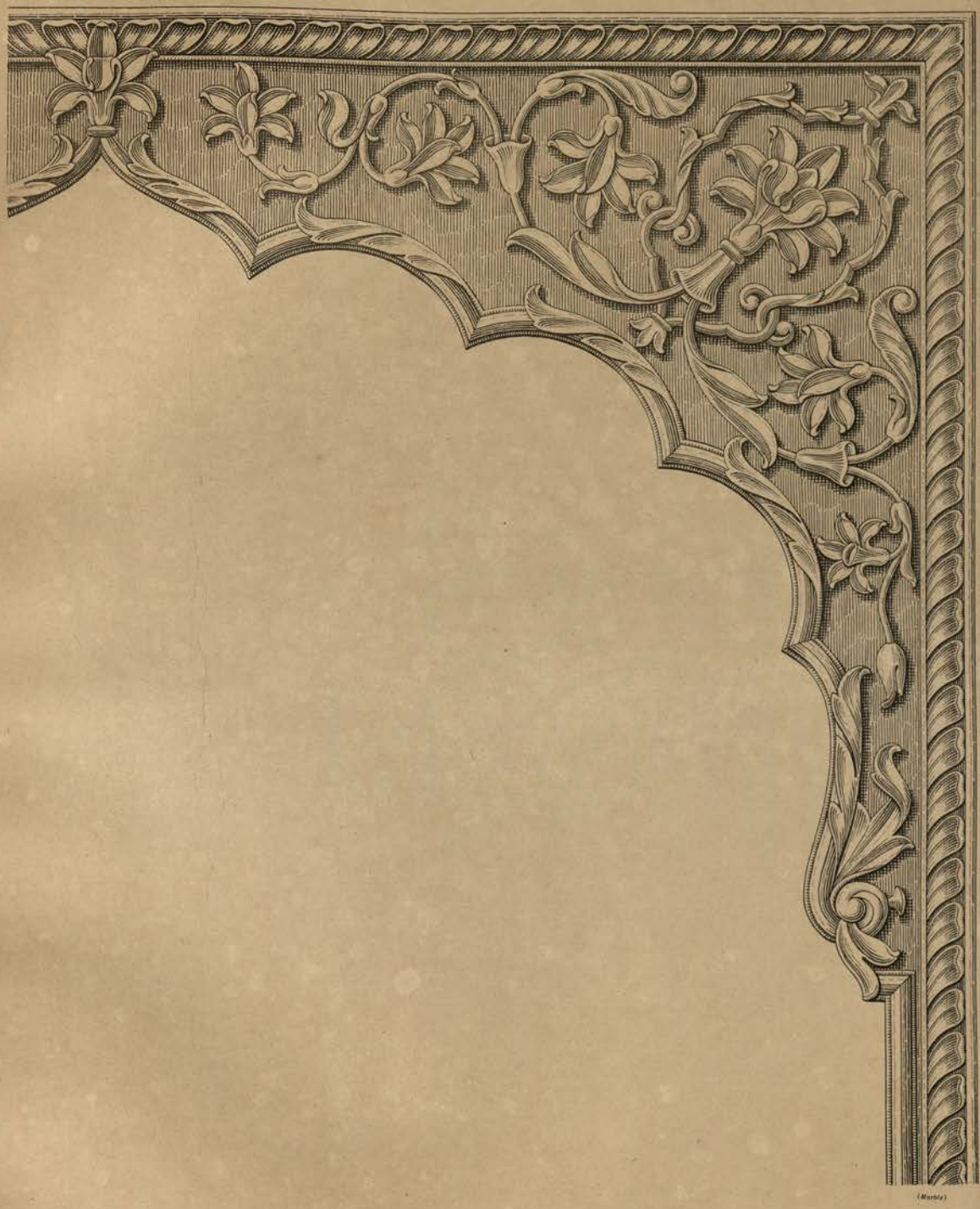
PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRUFTSMAN, JEYPORE.

ARCHITECTURAL PUBLICATION SOCIETY, 29 SERLE STREET, LINCOLN'S INN FIELDS, LONDON.

Sohan Lall and Unkar, del.

ARCHES.

FROM THE THOLIA MANDIR, JEYPORE.



Scale 12 9 6 3 0 1 foot

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. TAYLOR, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall. del.

ARCHES.

FROM THE SAMAN BURJ IN THE FORT AT DELHI.

(Marble.)

Scale 12 0 0 1 2 feet

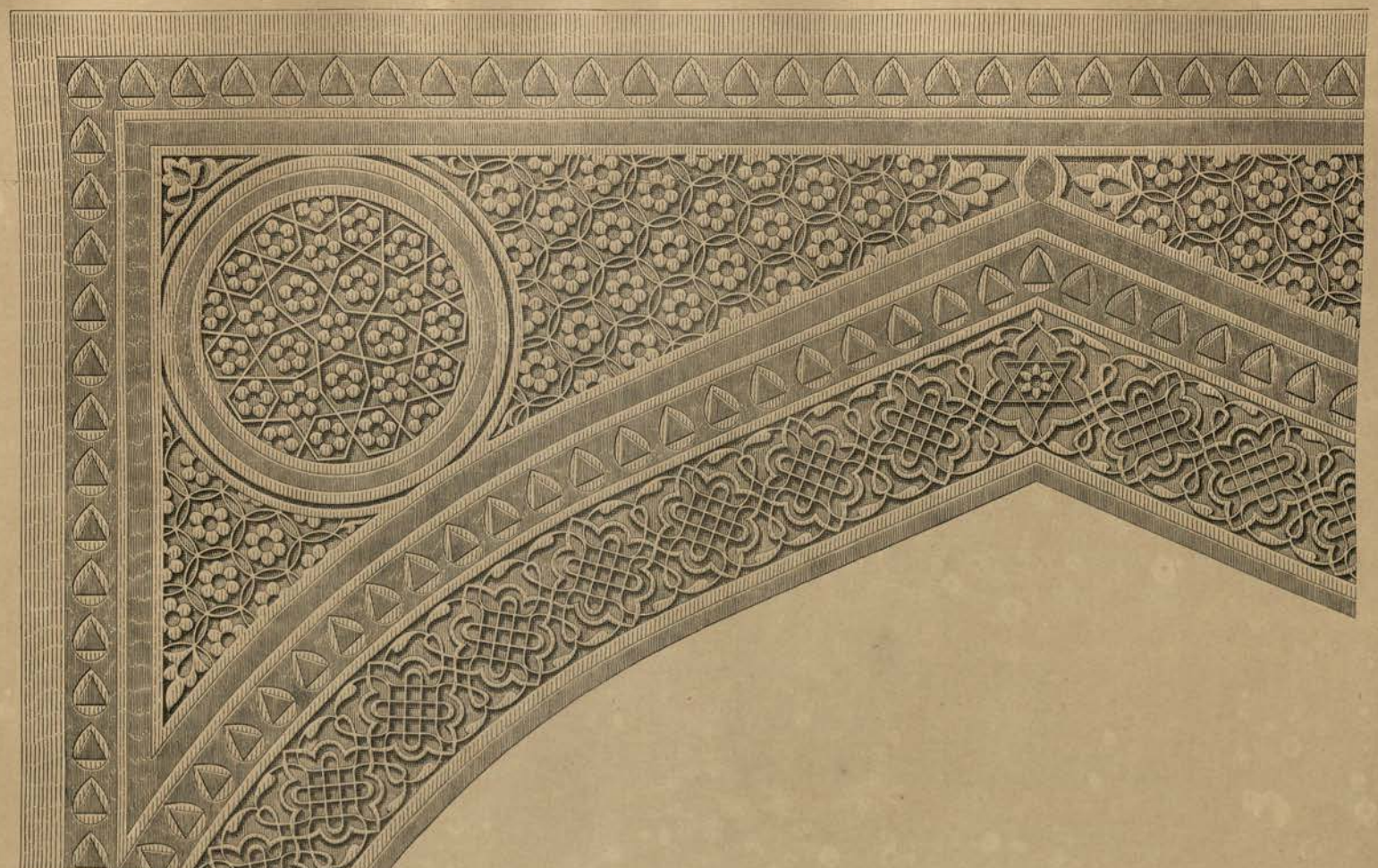
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HERCULES STREET, HOLLOWAY, LONDON.

Sri Narain and Bhairav Bakhsh, del.

ARCHES.

FROM THE TOMB OF JAMALI, NEAR THE QUTB AT DELHI.



(Plaster Decoration.)

Scale 0 1 2 3 4 5 6 inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pratap, del.

FROM THE TOMB OF JAMALI, NEAR THE QUTB AT DELHI.

ARCHES.

(Partly filled in with glazed tile work, and partly with colour on plaster.)

23071

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND DALA RAM SAKOJI, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pratap, del.

ARCHES.

FROM THE TOMB OF JAMALI, NEAR THE QUTB AT DELHI.

(Partly filled in with glazed tile work, and partly with colour on plaster.)

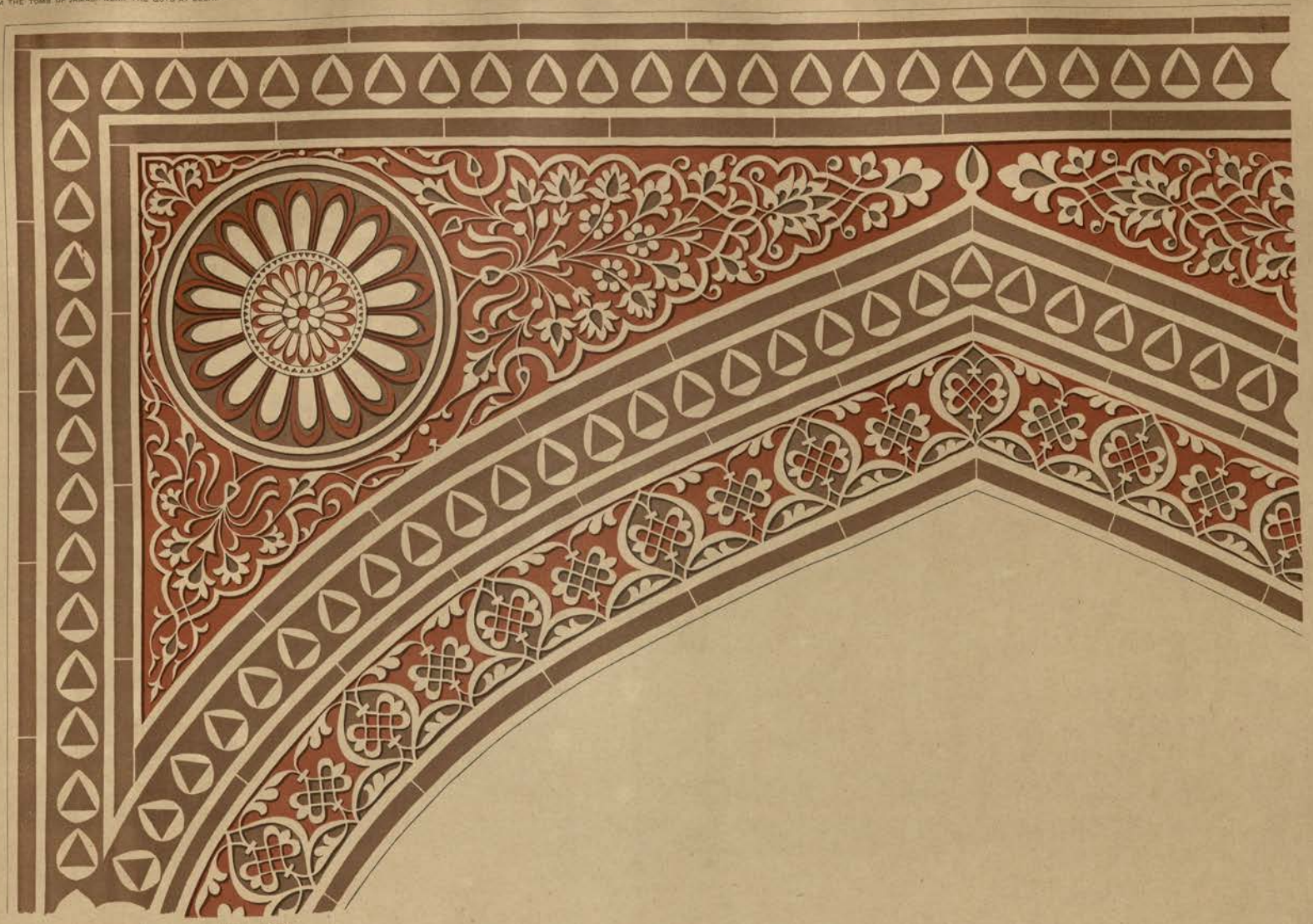
Scale 0 3 6 9 12 Inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA HAR BARSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pratap, del.

FROM THE TOMB OF JAMALI NEAR THE QUTB AT DELHI.



(Partly filled in with glazed tile work, and partly with colour on plaster.)

Scale 0 1 2 3 4 5 6 inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM RAKHA, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

FROM THE TOMB OF JAMALI, NEAR THE QUTB AT DELHI.

ARCHES.

(Partly filled in with glazed tile work, and partly with colour on plaster.)

Scale 0 1 6 9 inches

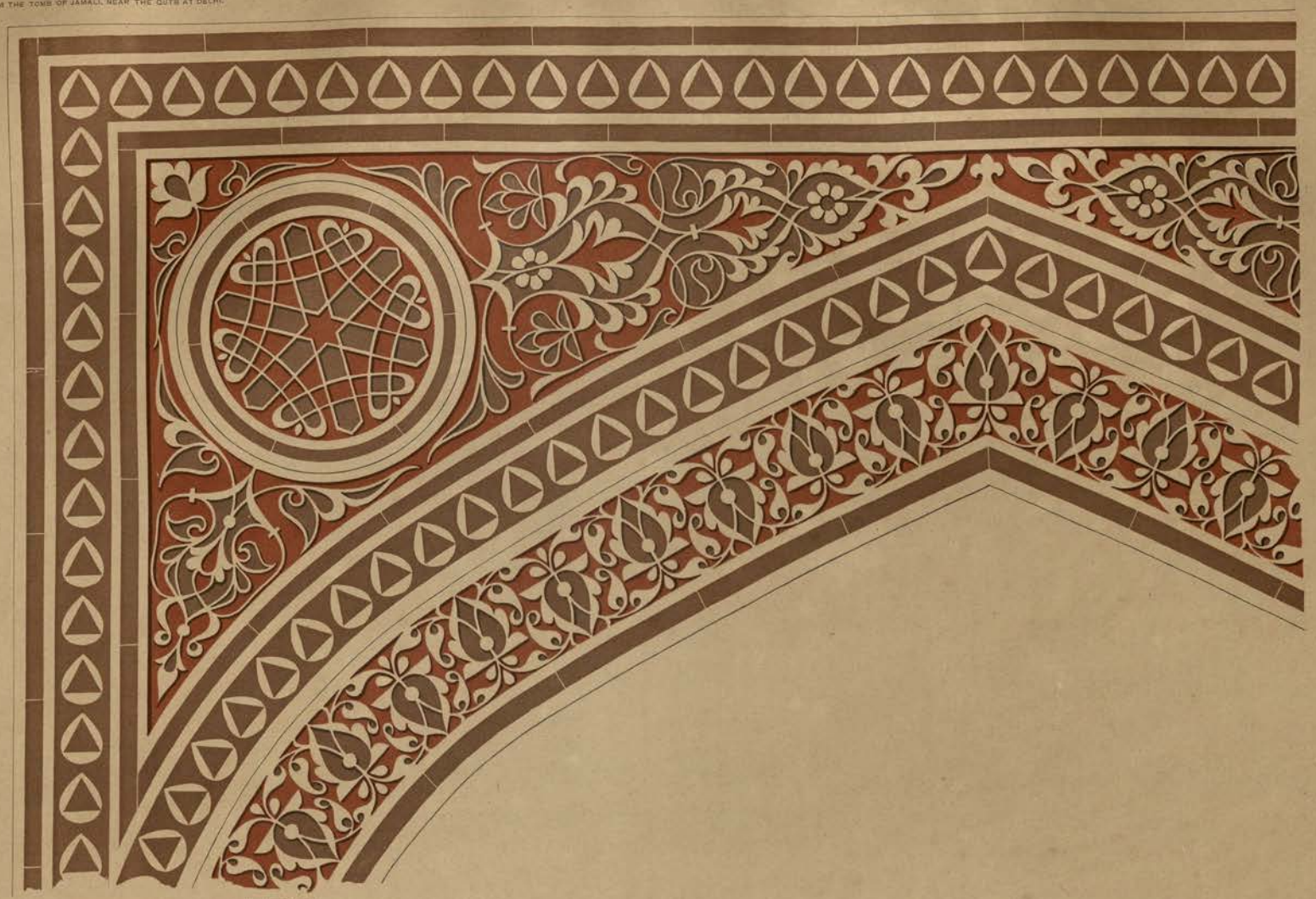
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pratap. del.

FROM THE TOMB OF JAMALI NEAR THE QUTB AT DELHI.

ARCHES.



(Partly filled in with glazed tile work, and partly with colour on plaster.)

Scale 0 3 6 9 Inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND SALE RAM BAKSHI, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pratap, del.

FROM THE TOMB OF JAMALI, NEAR THE QUTB AT DELHI.

(Partly filled in with glazed tile work, and partly with colour on plaster)

Scale 0 3 6 9 12 Inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Rami Pratap, del.

FROM THE TOMB OF JAMALI, NEAR THE QUTB AT DELHI.

ARCHES.

(Partly filled in with glazed tile work, and partly with colour on plaster.)

Scale 0 3 6 9 12 inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pratap, del.

FROM THE TOMB OF JAMALI, NEAR THE QUTB AT DELHI.

(Partly filled in with glazed tile work, and partly with colour on plaster.)

Scale 0 3 6 9 12 inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SARUP, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Rom Prakap, del.

FROM THE TOMB OF JAMALI, NEAR THE QUTB AT DELHI.

(Partly filled in with glazed tile work, and partly with colour on plaster.)

Scale 0 3 6 9 12 Inches

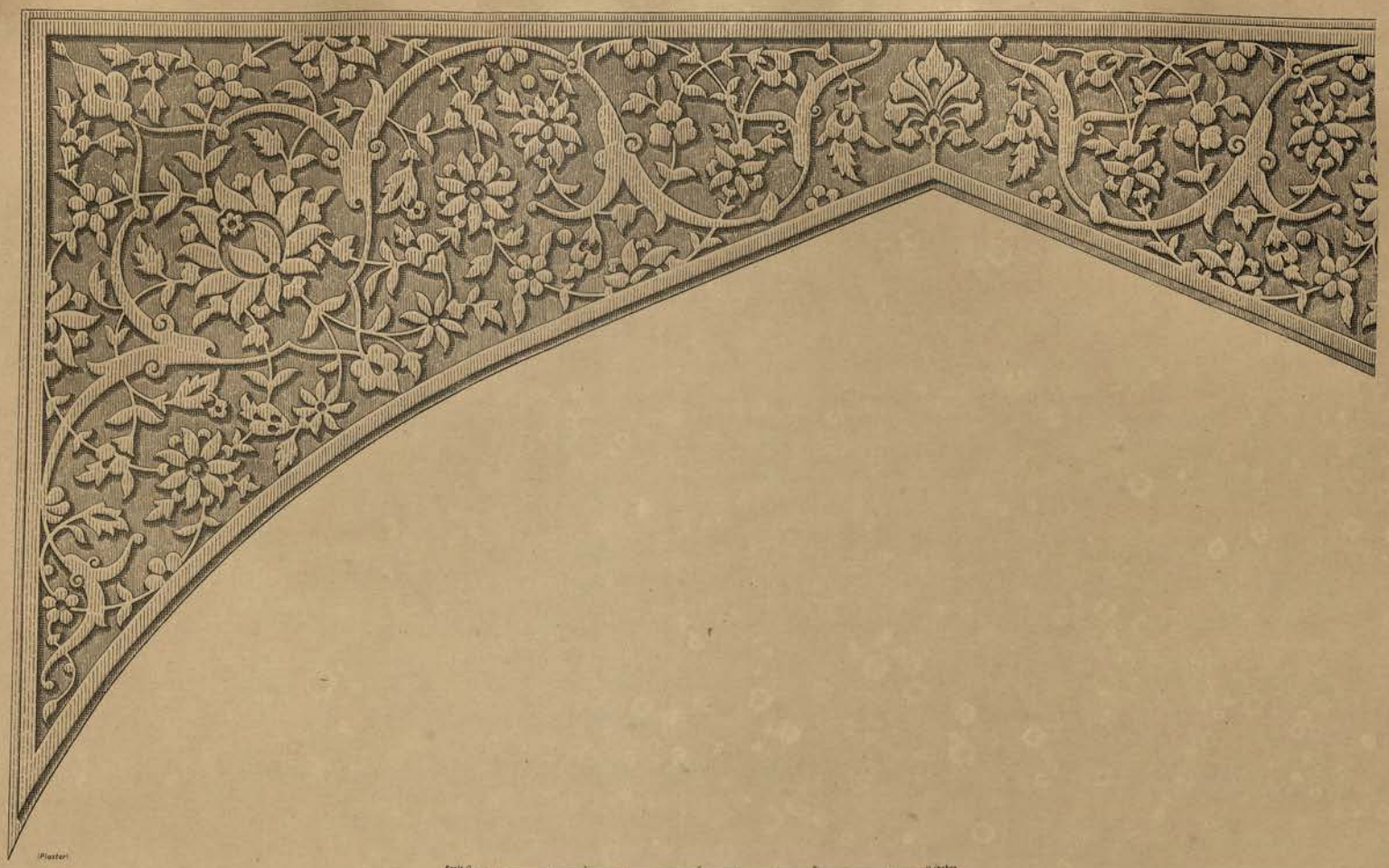
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pratap, del.

ARCHES.

FROM A TOMB AT MARAULI, NEAR THE QUTB AT DELHI.



(Plaster)

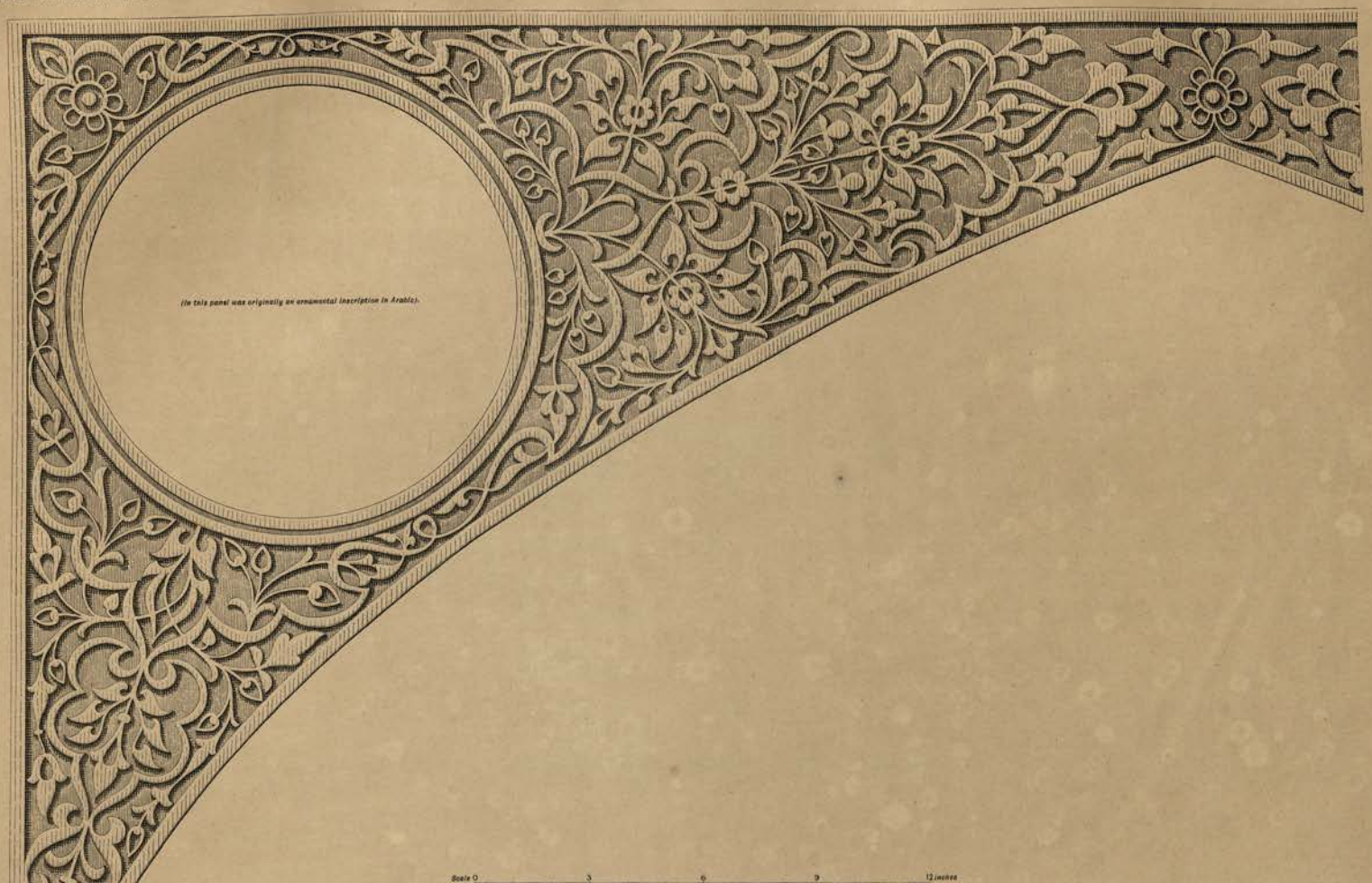
Scale 0 1 2 3 6 inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Ram Pratap and Sohun Lall, del.

ARCHES.

FROM THE RAJU MOSQUE AT MAHROLI, NEAR THE QUTB, DELHI.

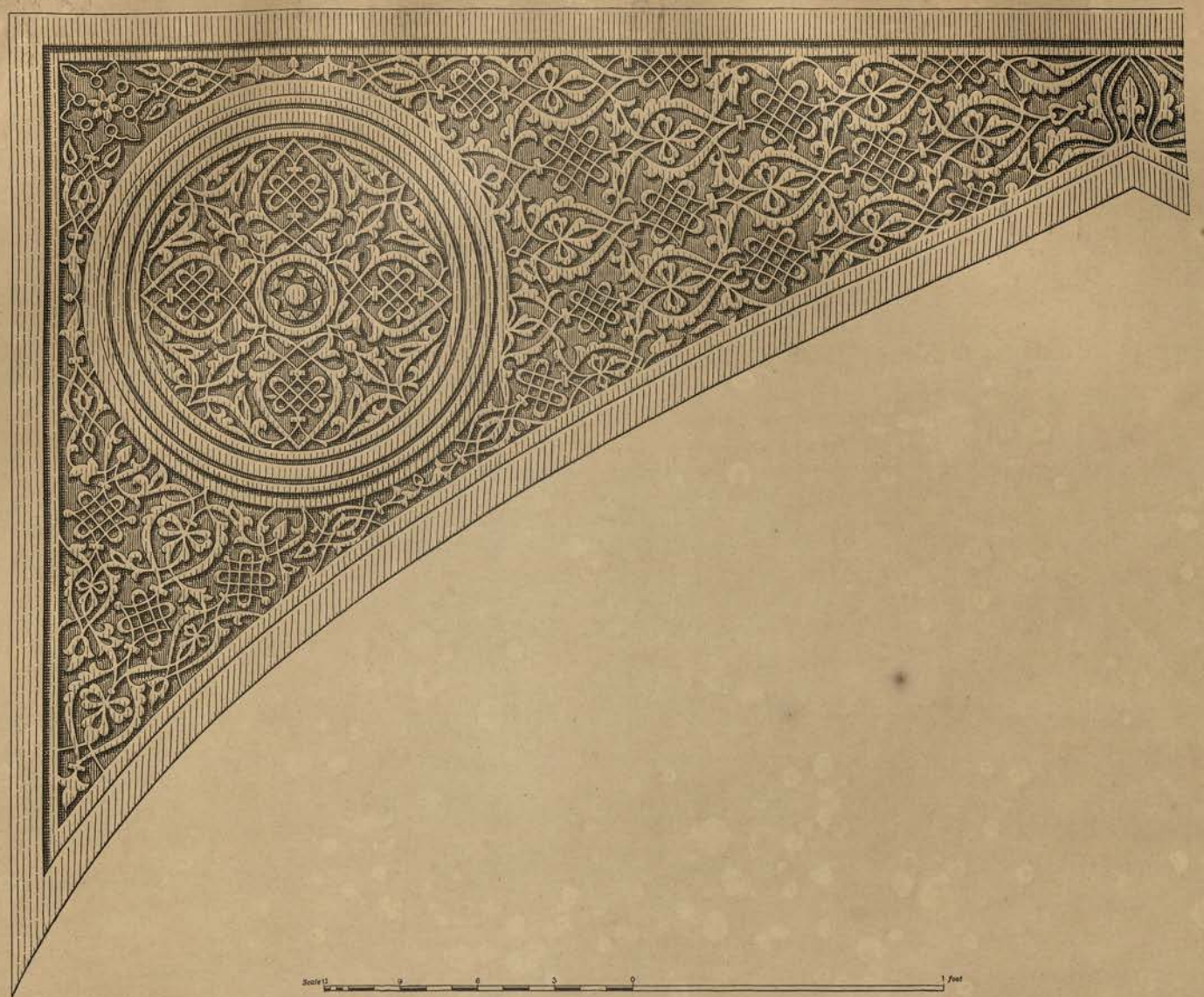


(Plaster)

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SAHAI, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Ram Pratap, del.

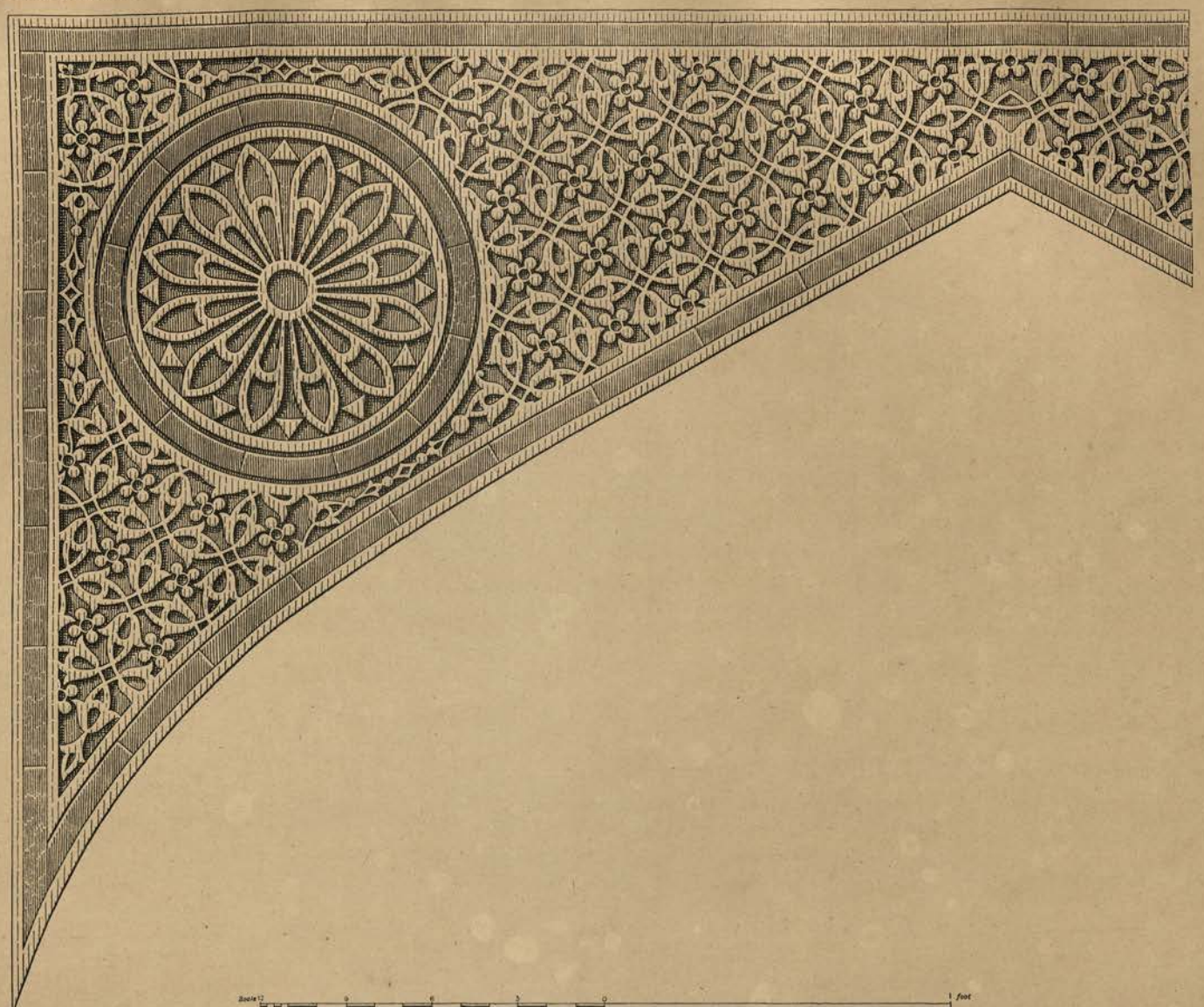
FROM THE ARAB SERAI AT DELHI.



PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Ram Pratap, del.

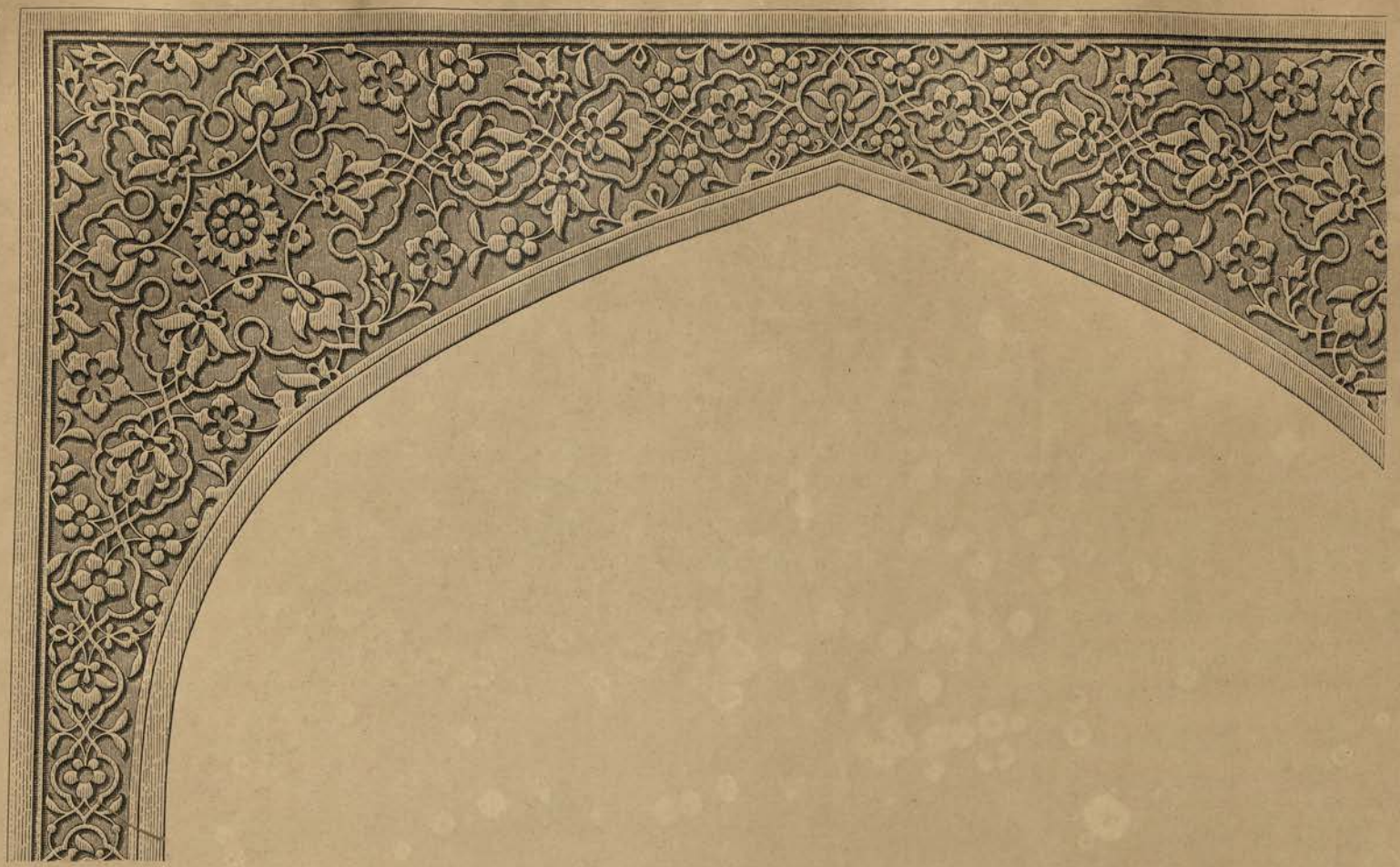
FROM THE ARAB SERAI AT DELHI.



PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SARUP, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Ram Pratap, del.

FROM THE TOMB OF NIZAM-UD-DIN, NEAR DELHI.



(Plaster)

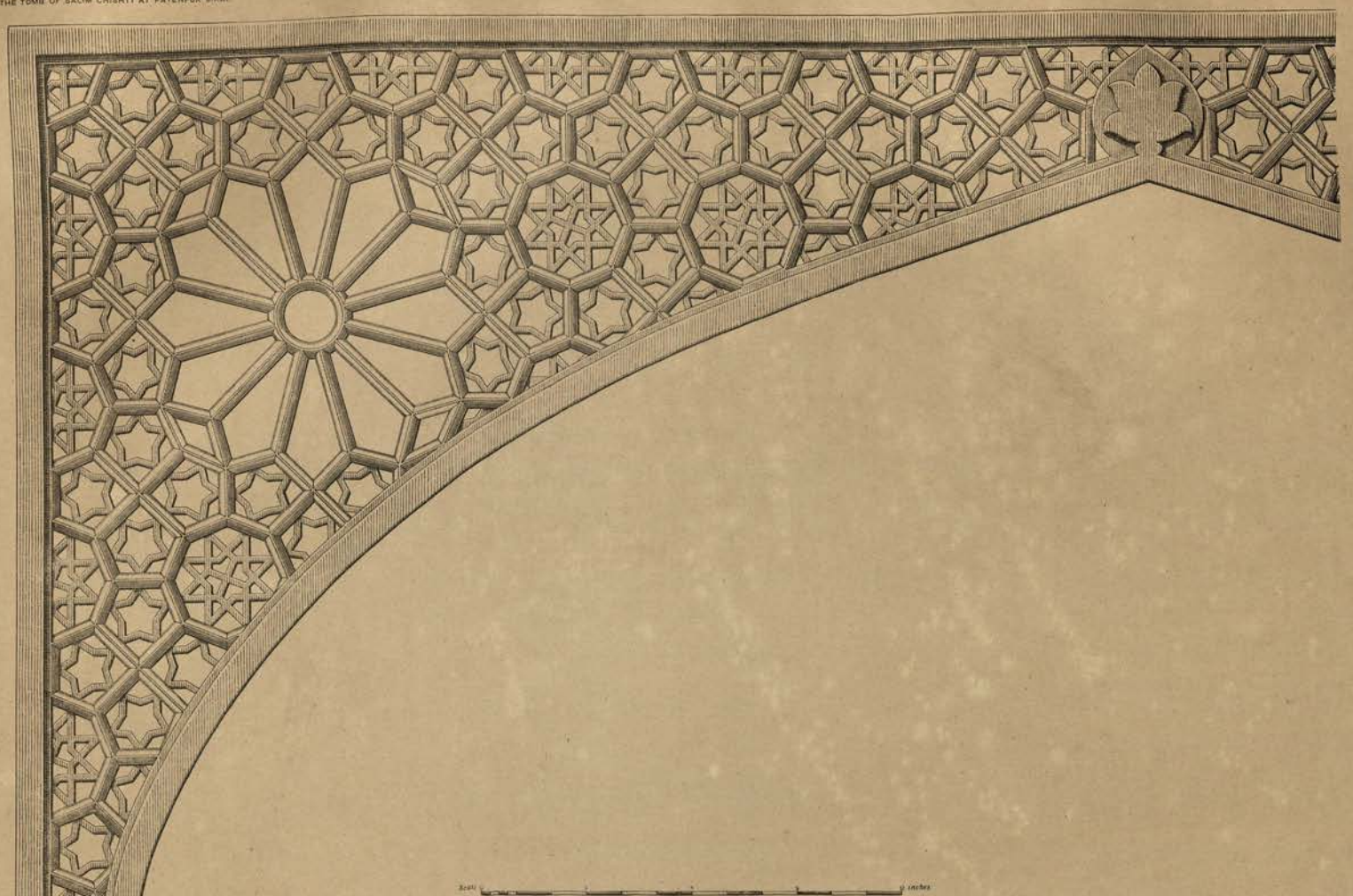
Scale 0 3 6 9 12 inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, MANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Ram Pratap del.

ARCHES. FROM THE TOMB OF SALIM CHISHTI AT FATEHPUR SIKRI.



(White Marble).

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Sohun Lall, del.

ARCHES.

FROM THE PALACE OF RAJA BIR BAL'S DAUGHTER AT FATEHPUR SIKRI.

(Red Sandstone)

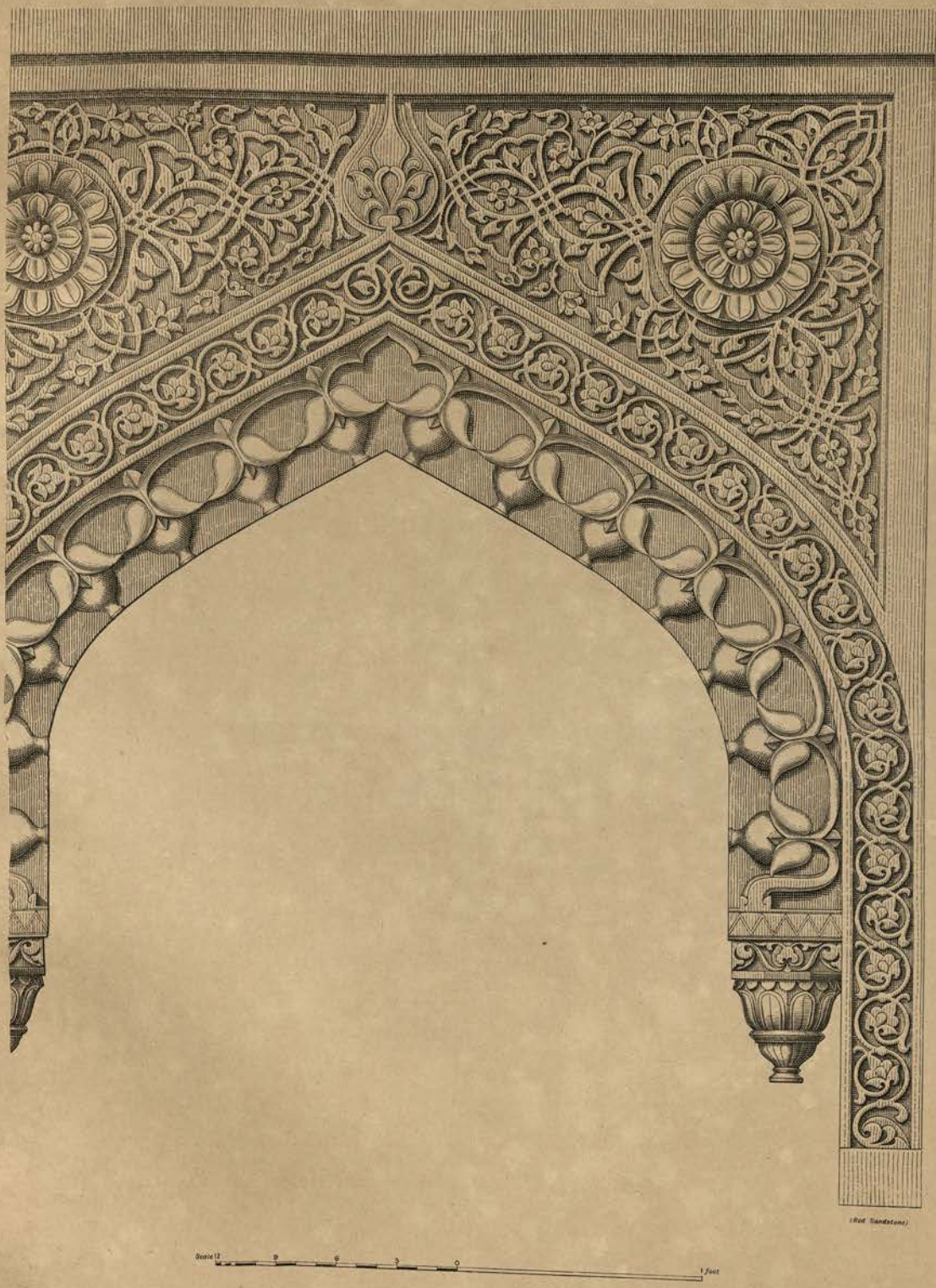
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM NARAIN, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Sohan Lall, del.

ARCHES.

FROM THE PALACE OF RAJA BIR BAL'S DAUGHTER AT FATEHPUR-SIKRI.



(Red Sandstone)

Scale 12 9 6 3 0 1 Foot

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narayan and Sohan Lall, del.

ARCHES.

FROM THE PALACE OF RAJA BIR BAL'S DAUGHTER AT FATEHPUR SIKRI.

(Red Sandstone)

Scale 1" 0 9 3 9 1 foot

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STATE CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Bhairav Baksh, del.

ARCHES.

FROM THE HATHI POL AT FATEHPUR-SIKRI.

Scale 0 3 6 9 12 Inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
BY ANUP LALA & RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Bhairav Bakhsh, del.

ARCHES.

FROM THE HATHI POL AT FATEHPUR SIKRI.

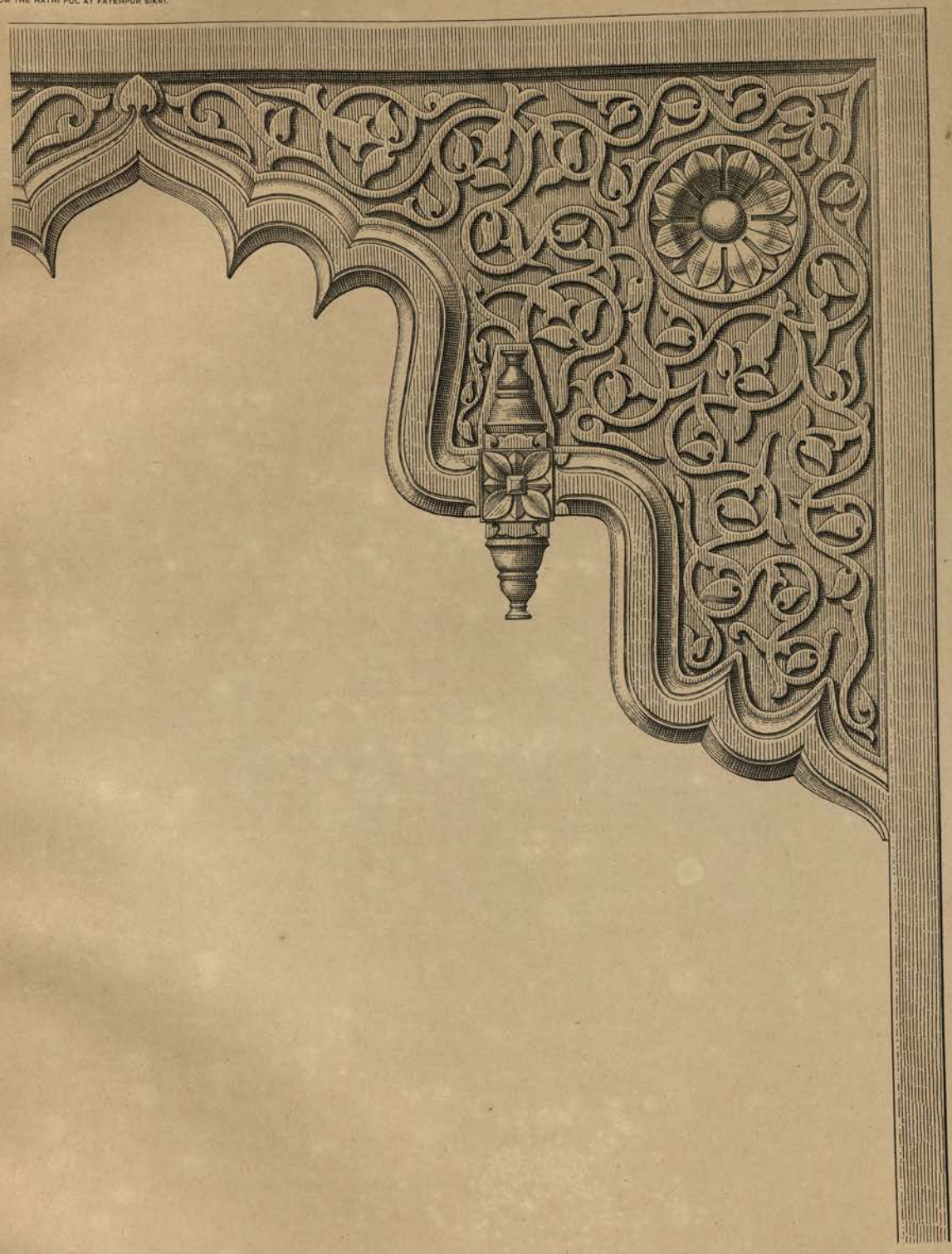
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Sohun Lall, del.

ARCHES.

FROM THE HATHI POL AT FATEHPUR SIKRI.



Scale 0 3 6 9 12 inches

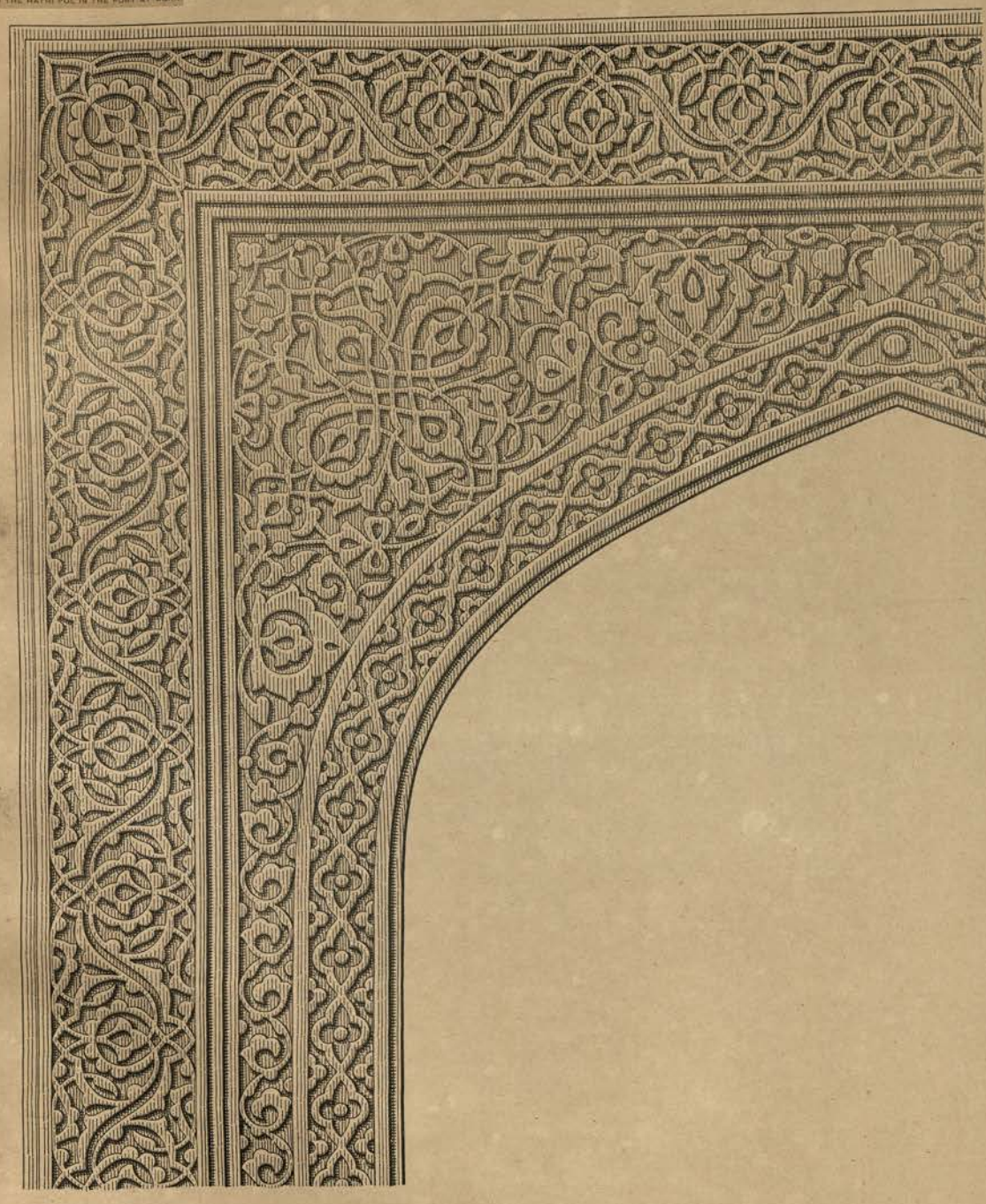
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Naryan and Bhairav Bakhsh. del.

ARCHES.

FROM THE HATHI POL IN THE FORT AT AGRA.

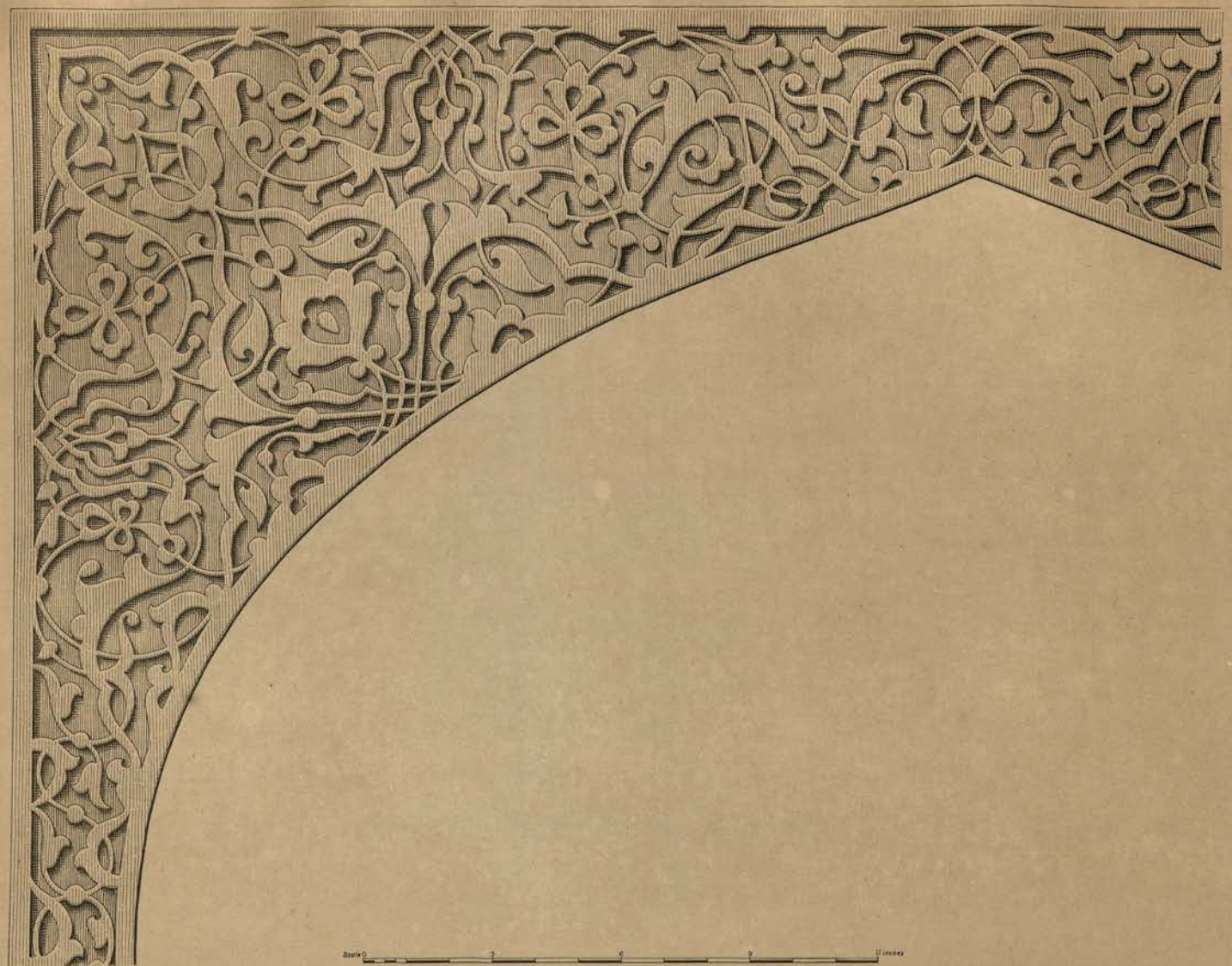


Scale 12 9 6 3 0 foot

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Bhairav Bakhsh, del.



(Plaster)

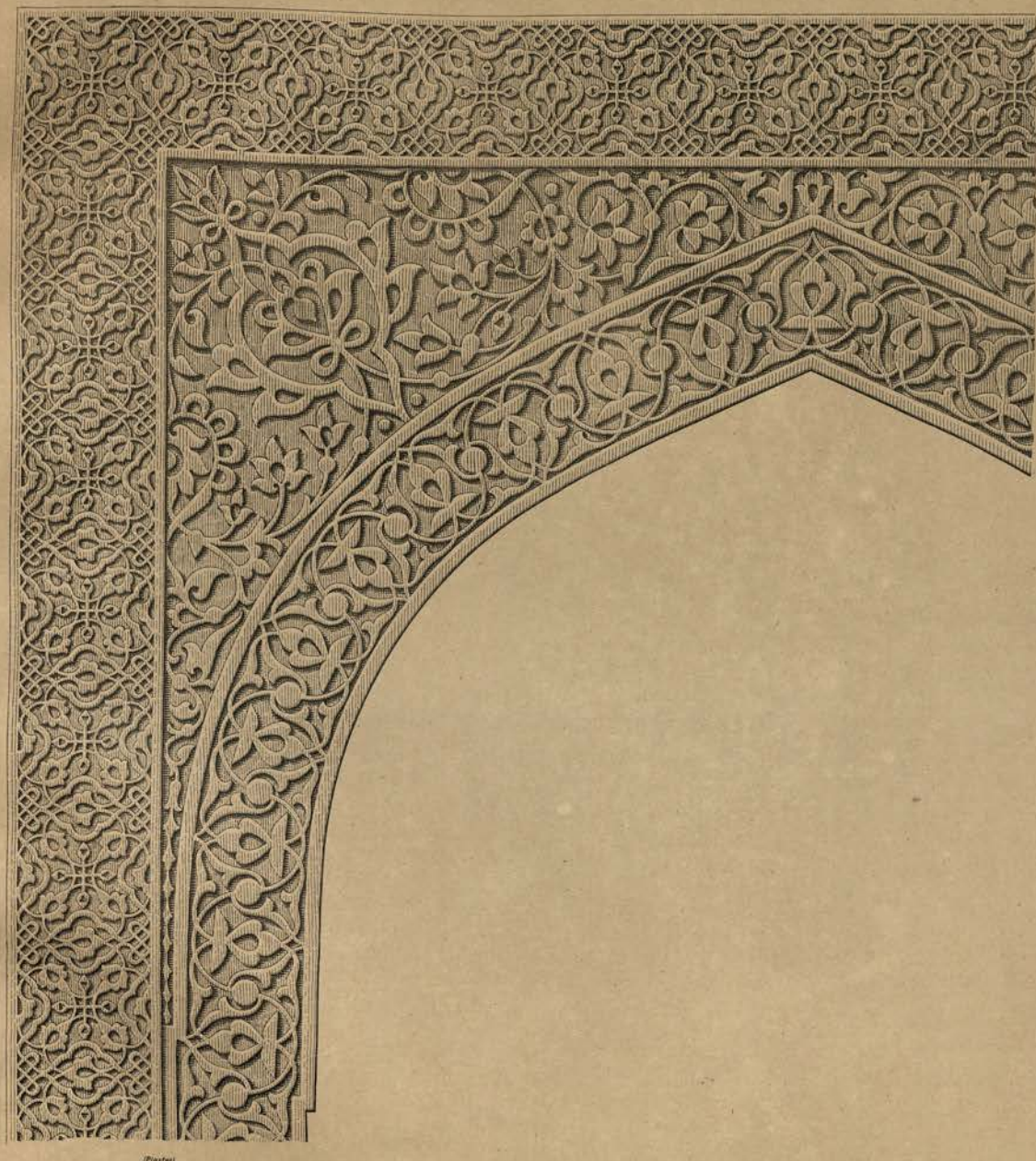
Scale 0 3 6 9 12 inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM DAYAL, DRAFTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Sohan Lall, del.

FROM THE HATHI POL AT FATEHPUR SIKRI.



(Plaster)

Scale 0 3 6 9 12 Inches

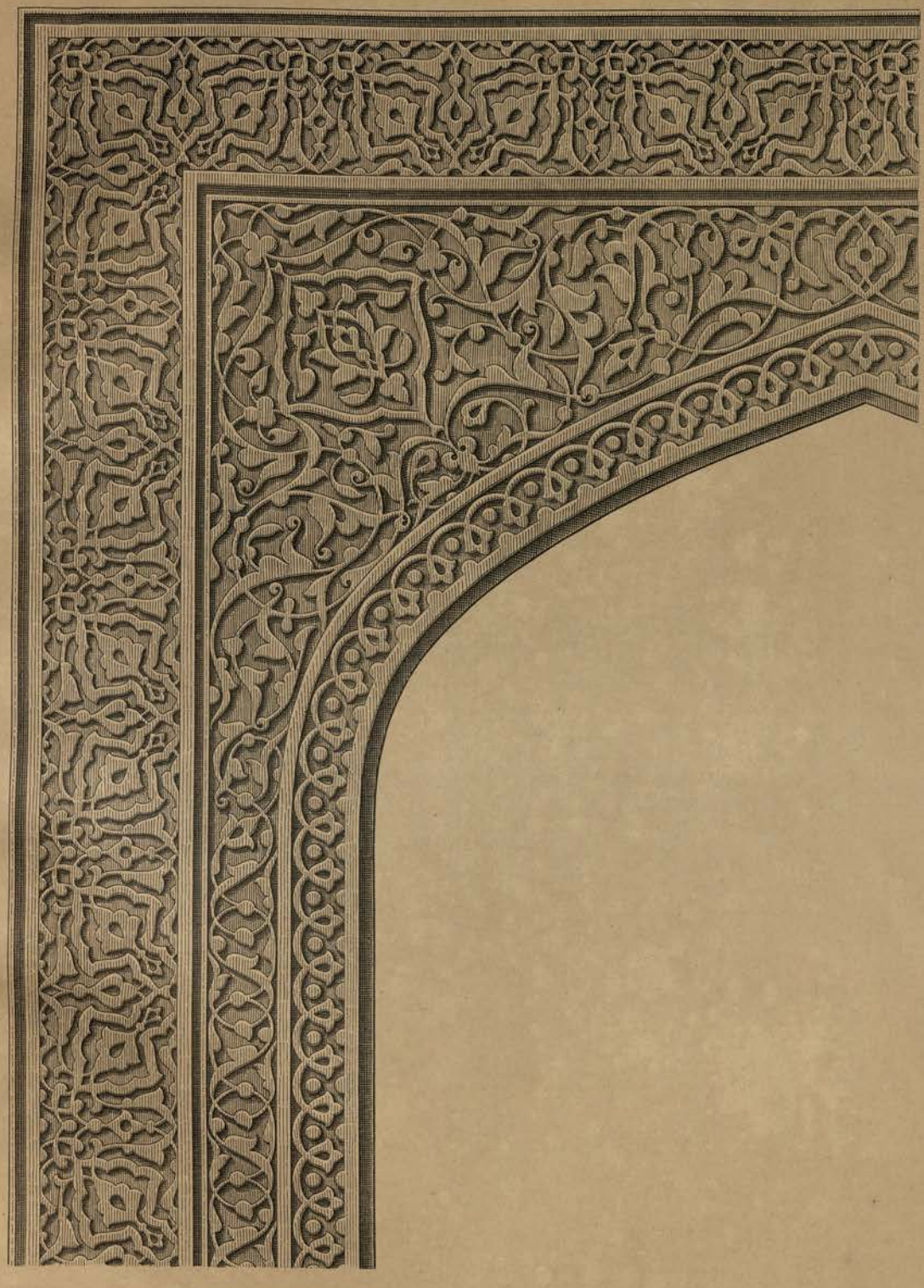
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Bhairav Baksh. del.

ARCHES.

FROM THE HATHI POL IN THE FORT AT AGRA.



Scale 12 9 6 3 0 1 foot

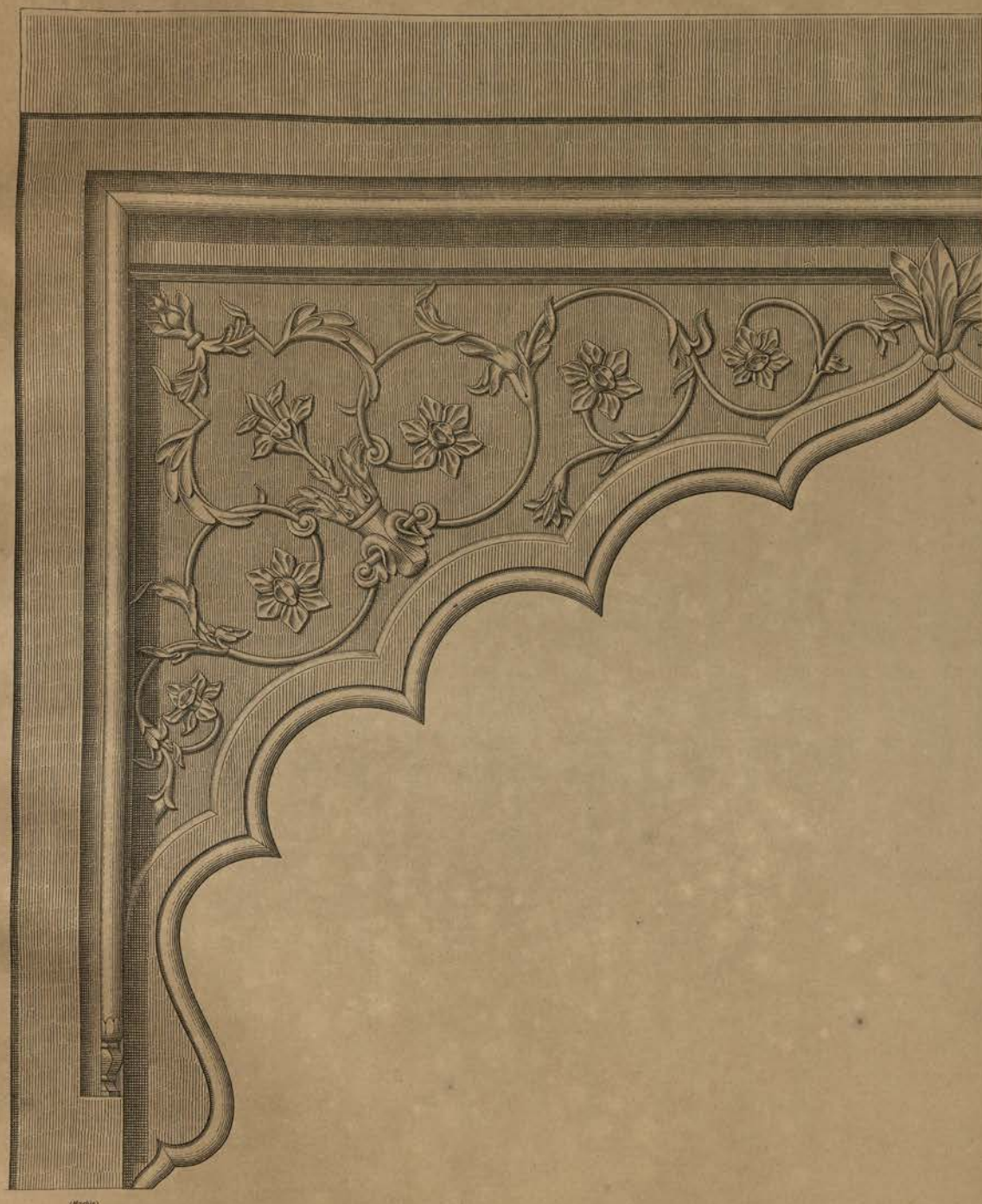
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Sohan Lall, del.

ARCHES.

FROM THE KHAS MAHAL IN THE FORT AT AGRA.



(Marble)

Scale ½ 0 6 1 0 1 2 feet

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM SAHAY, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Shairav Bakhsh. del.

ARCHES.

FROM THE KHAS MAHAL IN THE FORT AT AGRA.

(Marble.)

Scale 1 0 1 2 feet

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAFTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Unkar and Ram Pratap, del.

ARCHES.

FROM THE ZANANA MAHAL IN THE FORT AT AGRA.

Scale 0 3 6 9 12 Inches

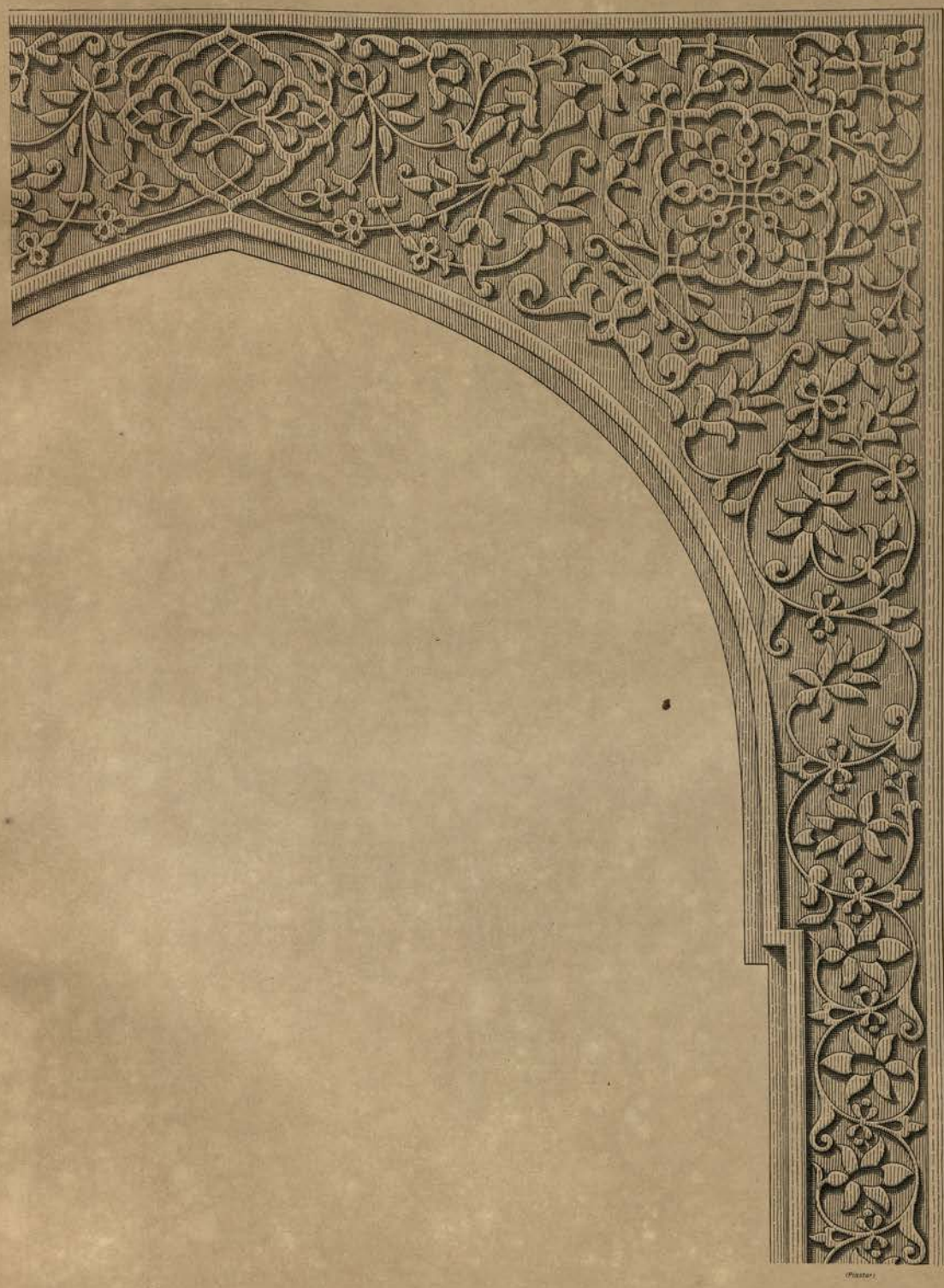
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Illava Mall del.

ARCHES.

FROM THE ZANANA MAHAL IN THE FORT AT AGRA.



(Pilaster)

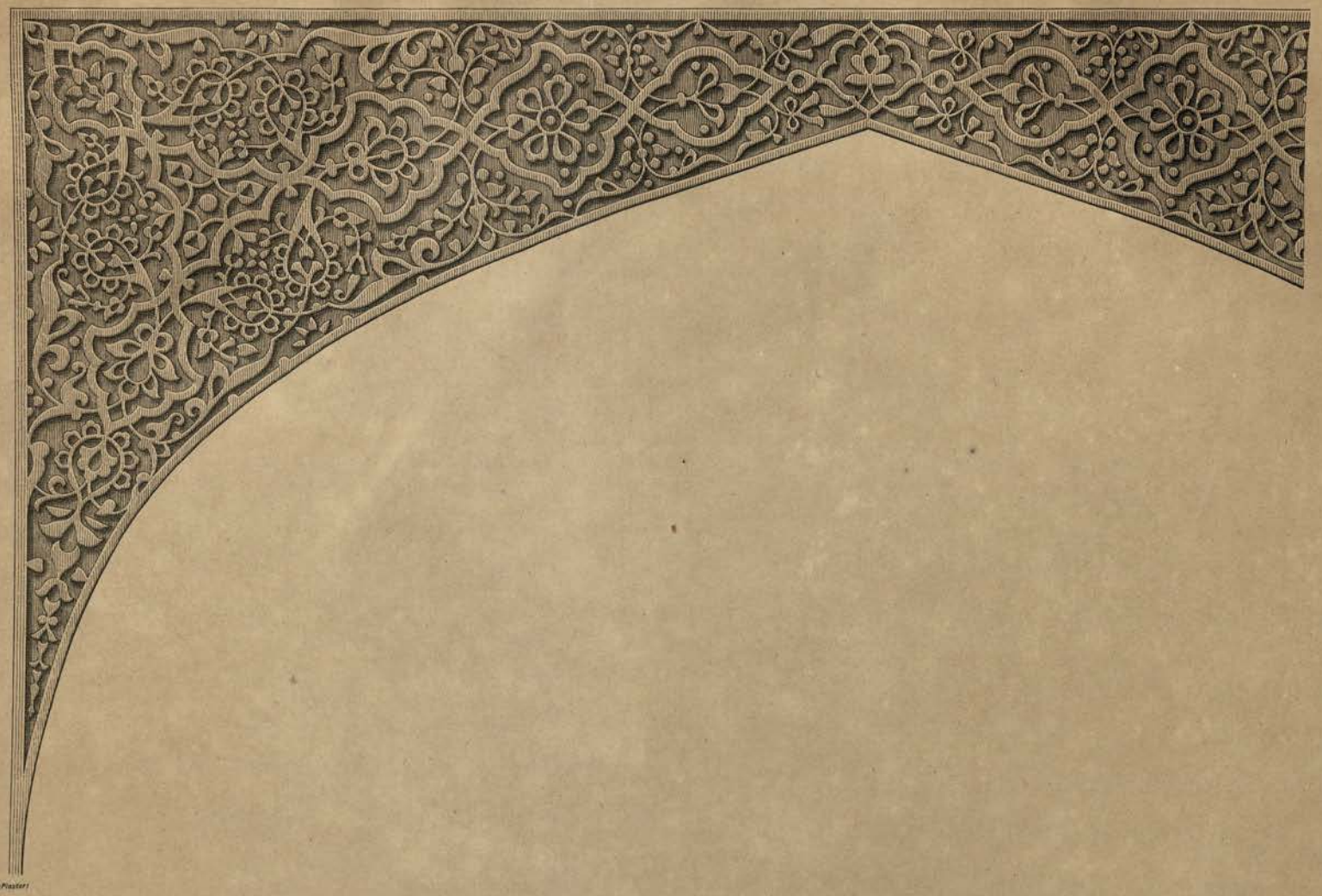
Scale 0 3 6 9 12 Inches

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narain and Sohan Lall, del.

FROM THE ZANANA MAHAL IN THE FORT, AGRA.

ARCHES.



(Plaster)

Scale 0 0 1 0 Foot

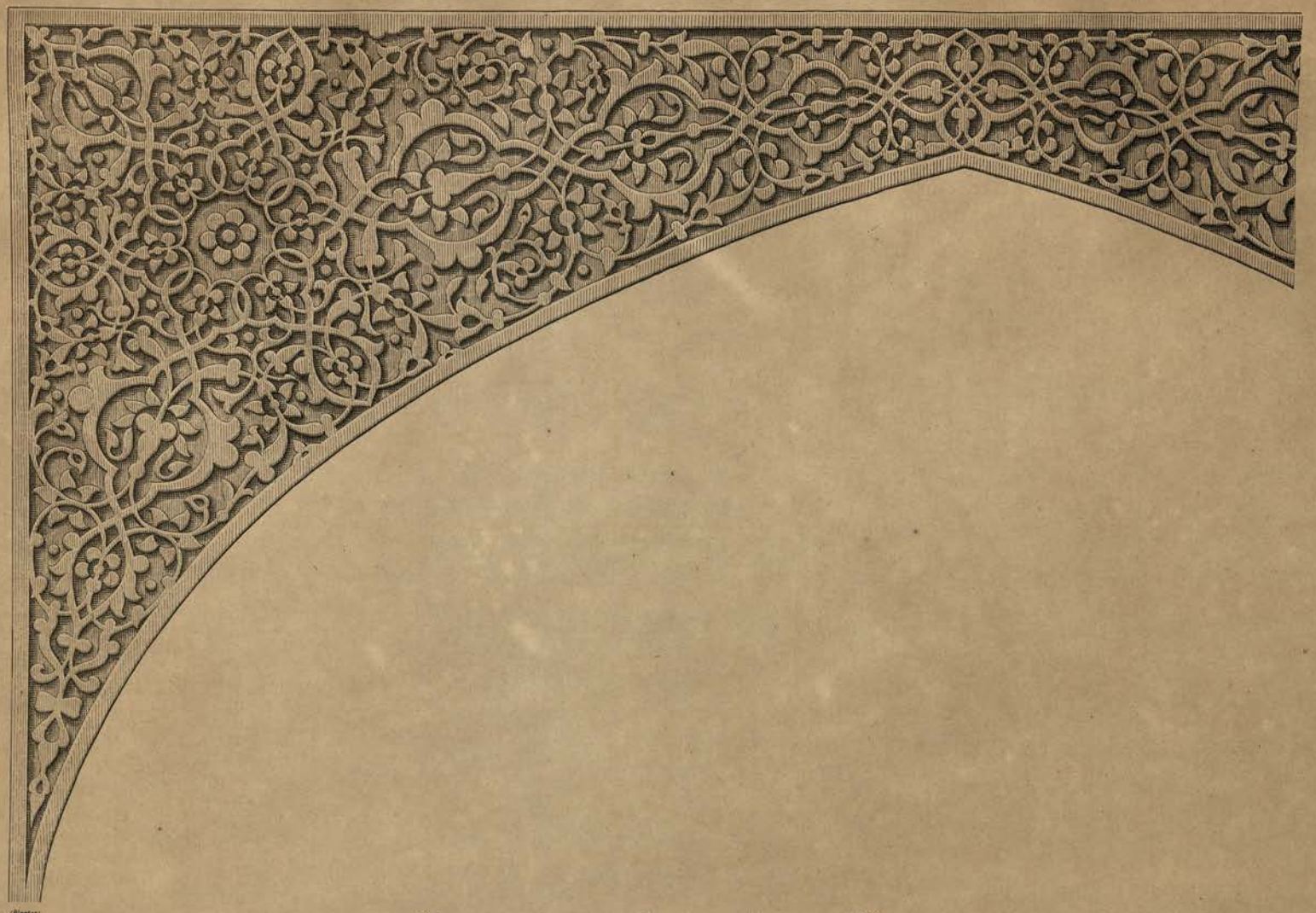
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE,
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Bhora Mall and Sohan Lall, del.

FROM THE ZANANA MAHAL IN THE FORT AT AGRA.

ARCHES.



(Plaster)

Scale 0 3 6 9 12 inches

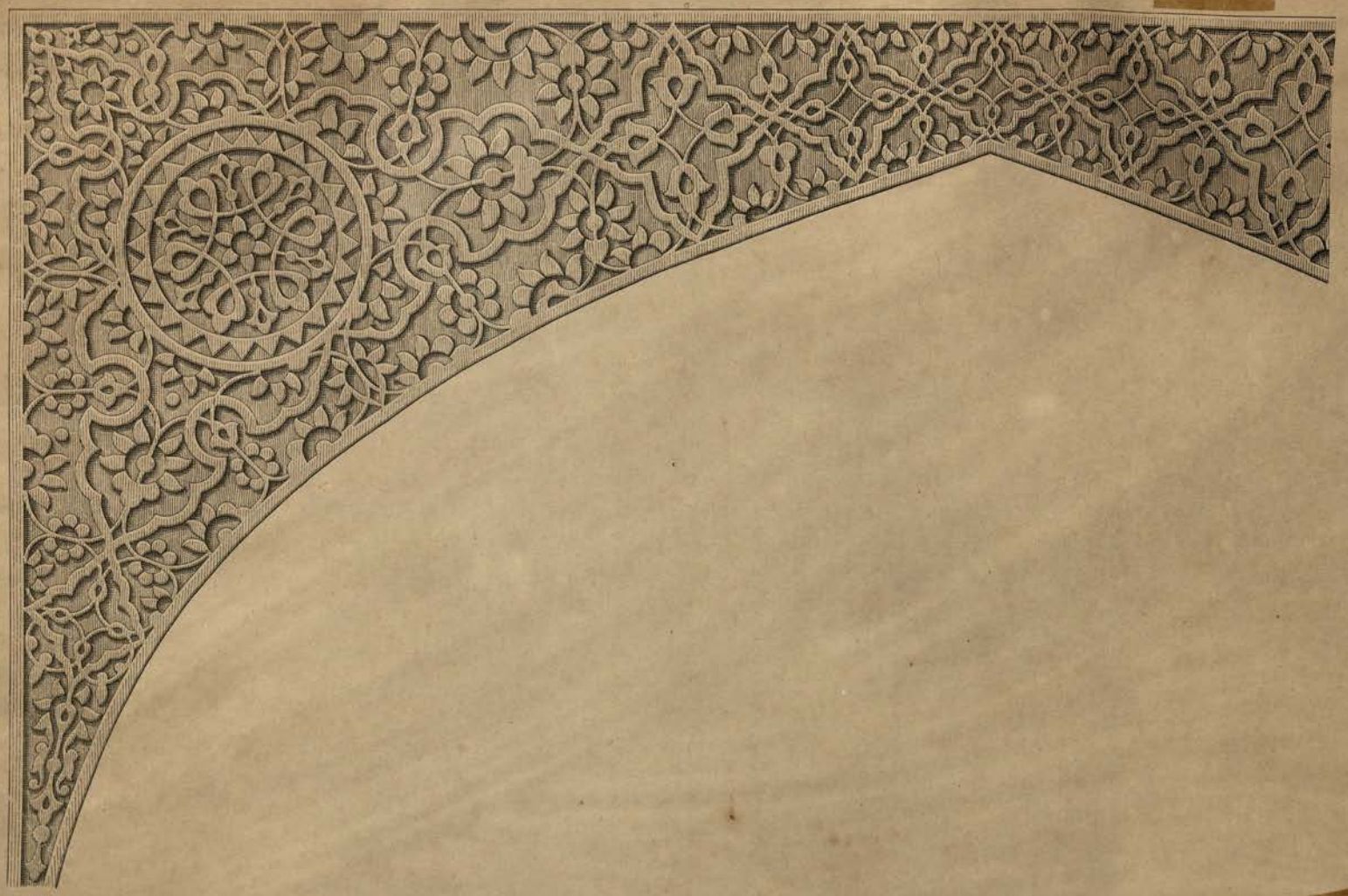
JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL S. S. JACOB, BOMBAY STAFF CORPS, ENGINEER TO THE JEYPORE STATE,
AND LALA RAM BAKSH, DRAUGHTSMAN, JEYPORE.
AND PHOTO-LITHOGRAPHED BY W. GRIGGS, HANOVER STREET, PECKHAM, LONDON.

Sri Narayan and Sohan Lall, del.

FROM THE ZANANA MAHAL IN THE FORT AT AGRA.

ARCHES.



(Plaster)

Scale 0 3 6 9 12 Inches

JEYPORE PORTFOLIO OF
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COL. [illegible] R. E. [illegible], [illegible] CHIEF ENGR. [illegible] TO THE [illegible] STATE,
AND LALA [illegible] ASSTT. ARCHITECT, JEYPORE,
AND PHOTOGRAPHED BY [illegible] DURING [illegible]

Sohan Lall and Co. Bombay

00140725

Digitized with financial assistance from
Observer Research Foundation
on 17 May, 2019